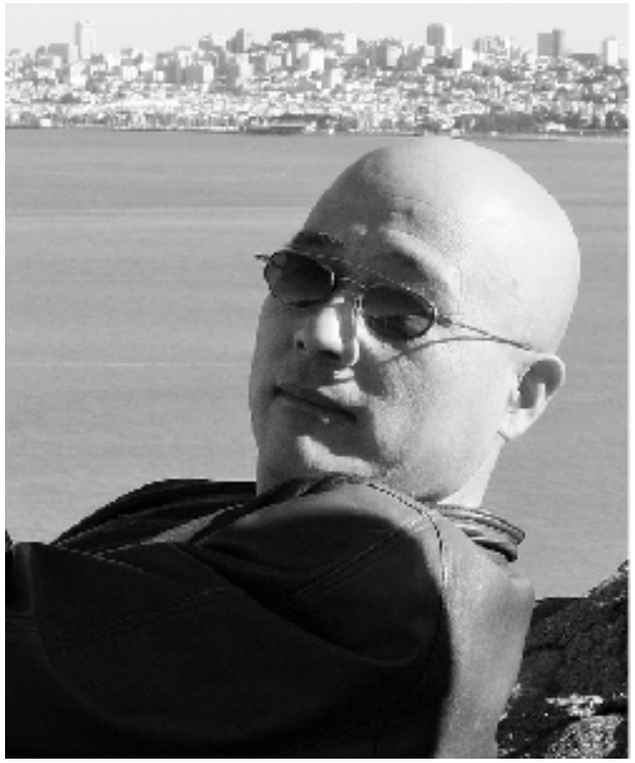

四秩西東
AUG. 14 -
SEPT. 13,
2026
OPENING: FRI, AUG. 14 •
4 - 7 PM
FOUR DECADES
ACROSS EAST AND WEST
A 40 - YEAR
RETROSPECTIVE OF
ZHAO WEILIANG
ADDRESS:
SILICON VALLEY ASIAN ART CENTER
150 E SANTA CLARA ST, SUITE B
SAN JOSE, CA 95113
PARKING :
• WEEKEND FREE GARAGE: 50 N. 4TH ST. @ ST. JOHN ST.
• FIRST 90 MINUTES FREE: 44 S. 4TH ST. @ SAN FERNANDO ST.
WWW.ARTSHU.COM
ARTWORK BY ZHAO WEILIANG
POSTER DESIGN BY THOMAS TANG

趙渭凉，美籍華裔藝術家，1944 年生於上海，師從上海美術學院孟光教授，1979 年成為中國美術家協會上海分會會員，曾在上海交通大學藝術系任教。赴美前其作品在全國和上海畫展中多次獲獎。1984 年世界八大收藏家之一 Frederick R. Weisman 藝術基金會收藏其作品，並與世界級現代藝術大師 Andy Warhol、 David Hockney 等多位藝術大師的作品一起巡展於多國博物館。1986 年赴美。在芝加哥期間，曾是北美中華藝術家協會創始人之一。赴美後，畫風從新寫實主義轉變為後現代抽象主義，1992 年巨幅作品「國際語言第 3 號」被當時亞洲最高大廈——香港中環廣場永久收藏。2006 年為上海現代廣場創作高 40 米寬 5 米 巨幅抽象畫。二十多年來，他的作品在全世界多處博物館、博覽會和畫廊展出，將 近 500 幅作品為世界各地收藏家收藏。趙渭凉縱心抽象畫四十年，鮮銳多創，畫風蒼茫廣郁。



Zhao Weiliang, a Chinese-American artist, was born in Shanghai, China in 1944. Zhao Weiliang studied under Professor Meng Guang at the Shanghai Academy of Fine Arts. In 1979, he became a member of the Shanghai branch of the Chinese Artists Association and also taught at the Art Department of Shanghai Jiao Tong University.

Zhao Weiliang's works received numerous awards at national and Shanghai art exhibitions. In 1984, one of the world's eight major collectors, Frederick R. Weisman Art Foundation, began collecting his works, and they were exhibited alongside works by world-renowned modern artists such as Andy Warhol and David Hockney in museums around the world.

After moving to the United States in 1986, his artistic style transitioned from neo-realism to post-modern abstract art. During his time in Chicago, he was one of the founding members of the North American Chinese Artists Association. In 1992, his monumental work "International Language No. 3" was permanently collected by the Hong Kong Central Plaza. In 2006, he created a massive abstract painting measuring 40 meters in height and 5 meters in width for the Shanghai Modern Plaza. Over the past two decades, his works have been exhibited in museums, expos, and galleries worldwide, with nearly 500 pieces collected by collectors from around the world.

He has walked across the Waibaidu Bridge and all the way to the base of the Golden Gate Bridge. On the thorny path of pursuing art, he is a traveler on the Waibaidu Bridge, but he is destined not to be a passerby under the Golden Gate Bridge. He has a distinctive personality, a straightforward character, the elegance of an Old Colour, and the adventurous spirit of a young. He loves to say, "Don't get entangled in the East and West, paint your own paintings, and let the paintings speak."

序

1986年，趙渭涼踏上美利堅合眾國的土地。兩年前，他的油畫作品《蟹》和《雲崗石窟》被世界八大藝術收藏機構之一的美國Frederick R.Weisman藝術基金會收藏，轟動上海。

這一年，不僅是一位藝術家人生旅程的新起點，也是其創作進入另一階段的重要轉折。此後近四十年間，他穿梭於美國不同城市，在東西文化交會之間持續創作、思考與實驗。今天，《四秩西東》所回望的，正是這段始於1986年的藝術歷程。

本次展覽並未收入趙渭涼旅美之前的上海時期作品，但這並不意味著創作脈絡的中斷。雖非學院出身，但他憑藉卓越的天份，並在諸位先輩名家的指點與浸潤下，自成一格，具備深厚的造型能力與繪畫基礎，這讓他在美國逐漸突破具象表現，走向更自由、更開放的藝術語言。傳統從未離開他的作品，而是始終作為一種內在支撐，在不同階段轉化為新的形式與新的思考。從具象走向抽象，對趙渭涼而言，不是斷裂，而是自然的生長。

九〇年代至二〇〇〇年代，是趙渭涼由具象走向抽象的重要探索階段。他有時以沖淡、朦朧的色彩重新描繪中國美術史上的經典圖像，使熟悉的人物與場景彷彿隔著一層薄紗浮現，既是對藝術傳統的回望，也流露出歷史在記憶中逐漸沉澱、變形的時間感。有時，他又以不規則形狀的畫布進行切割、拼接與重組，在半抽象的視覺語彙中打破傳統矩形畫面的界限，構建出一種近乎觸手可及的真實質感，以及穿越歷史的深邃感。具象形象並未完全消失，而是化為碎片、痕跡與暗示，成為他進入抽象世界的重要橋樑。

近年來，趙渭涼的創作進一步突破繪畫媒介的邊界。他在顏料之外廣泛運用棉線、木塊、鐵釘、鋁板、沙土、石块等多種材料，使作品從平面向空間延伸。不同材質的重量、肌理、光澤與方向彼此牽引，在有限的畫布中形成開合、穿插、聚散與對峙。這些材料並非附加於畫面的裝飾，而是共同參與作品空間與秩序的建構，使方寸之間呈現出宏闊而深遠的空間與強烈的張力，頗有中國園林造景中「咫尺見天地」的境界。

2023年，硅谷亞洲藝術中心曾為趙渭涼舉辦《外白渡橋上・金門大橋下》抽象藝術展，首次較完整地呈現他多年來在抽象藝術上的探索成果。本次《四秩西東》則進一步將時間拉長，以近年的代表作為主軸，兼顧不同時期的重要作品，完整呈現他旅美四十年的藝術演進。

趙渭涼雖已年過八旬，卻依然保持旺盛的創作力。熟悉他的人都知道，這位光頭、瀟灑、帶著濃濃上海口音的「爺叔」，沒有名家的距離感，卻始終保有藝術家的敏銳與好奇。對他而言，創作從來不是回顧過去，而是不斷向前；年齡不是終點，而是累積，是每一次重新出發的底氣。

因此，《四秩西東》既是一場回顧展，也是一場仍在進行中的藝術旅程。從上海到美國，從具象到抽象，從筆墨到多媒材，四十年的西東往返，映照的是一位藝術家始終不曾停歇的探索精神，以及在東西文化之間，如何持續建構屬於自己的藝術世界。

徐心如
2026年7月
於硅谷亞洲藝術中心

Preface

In 1986, Zhao Weiliang set foot on American soil. Two years earlier, his oil paintings *Crab* and *Yungang Grottoes* had been acquired by the Frederick R. Weisman Art Foundation, one of the world's leading art collections at the time, an achievement that attracted wide attention in Shanghai.

That year marked not only the beginning of a new chapter in the artist's life, but also a decisive turning point in his artistic journey. Over the following four decades, Zhao lived and worked across different cities in the United States, continually creating, reflecting, and experimenting at the intersection of Eastern and Western cultures. Four Decades Across East and West looks back on this remarkable artistic journey that began in 1986.

Although this exhibition does not include works from Zhao's Shanghai years before his move to America, it does not suggest a break in the continuity of his artistic development. While not formally trained in an academy, Zhao possessed extraordinary artistic talent and benefited from the guidance and influence of several distinguished senior artists, ultimately developing a highly individual artistic language grounded in exceptional draftsmanship and a profound command of pictorial form. It was precisely this solid foundation that enabled him, after arriving in the United States, to move gradually beyond representation toward a freer and more open visual language. Tradition never disappeared from his work; instead, it remained an enduring inner foundation, continually transformed into new forms of expression and new modes of inquiry. For Zhao, the transition from representation to abstraction was not a rupture, but a natural evolution.

From the 1990s through the early 2000s, Zhao entered a crucial period of exploration toward abstraction. At times, he revisited masterpieces from the history of Chinese painting, reinterpreting them through muted, translucent palettes that seem to veil familiar figures and landscapes behind a delicate screen, evoking both a meditation on artistic tradition and the gradual transformation of history through memory. At other times, he abandoned the conventional rectangular canvas, cutting, assembling, and reconfiguring irregularly shaped supports. Within this semi-abstract vocabulary, he created surfaces of almost tangible materiality while evoking a profound sense of historical depth. Representation did not disappear entirely; instead, recognizable forms survived as fragments, traces, and subtle allusions, serving as bridges into his increasingly abstract visual world.

In recent years, Zhao has further expanded the boundaries of painting itself. Beyond pigment, he incorporates a wide range of materials—including cotton thread, wood, iron nails, aluminum panels, sand, and stone—allowing his works to extend beyond the flat surface into a multidimensional spatial experience. The weight, texture, sheen, and directional force of these materials interact dynamically, creating rhythms of expansion and contraction, convergence and divergence, tension and balance within the limited space of the canvas. These elements are not decorative additions but integral components of the pictorial structure, constructing spatial order and visual energy. Within a finite surface, Zhao achieves an extraordinary sense of scale and depth, recalling the classical Chinese garden ideal of "seeing an entire universe within a tiny space."

In 2023, the Silicon Valley Asian Art Center presented Zhao's abstract exhibition On Waibaidu Bridge, Beneath the Golden Gate Bridge, offering the first comprehensive survey of his long engagement with abstraction. Four Decades Across East and West extends that narrative further. Centered on his recent masterpieces while incorporating key works from earlier periods, the exhibition presents a fuller picture of the artistic evolution that has unfolded over four decades of creative life in America.

Now in his eighties, Zhao continues to create with remarkable vitality. Those who know him well recognize not only the bald head, effortless elegance, and unmistakable Shanghai accent of this quintessential Shanghainese gentleman, but also his complete lack of pretension. Despite his stature as an accomplished artist, he remains approachable, curious, and endlessly open to new ideas. For Zhao, artistic practice has never been about looking back in nostalgia. It is always about moving forward. Age is not an ending but an accumulation of experience, providing the confidence for each new beginning.

Four Decades Across East and West is therefore more than a retrospective. It is an ongoing journey. From Shanghai to America, from representation to abstraction, from brushwork to mixed media, these four decades across East and West reflect an artist whose spirit of exploration has never ceased, and whose work continues to forge a uniquely personal artistic world between two cultures.

Xinru Xu
July 2026
Silicon Valley Asian Art Center



1 Gr 1987
Mixed Media on Canvas
28x28 inches



2 Gg 1987
Mixed Media on Canvas
30x40 inches



3 Rg 1988
Mixed Media on Canvas
40x40 inches



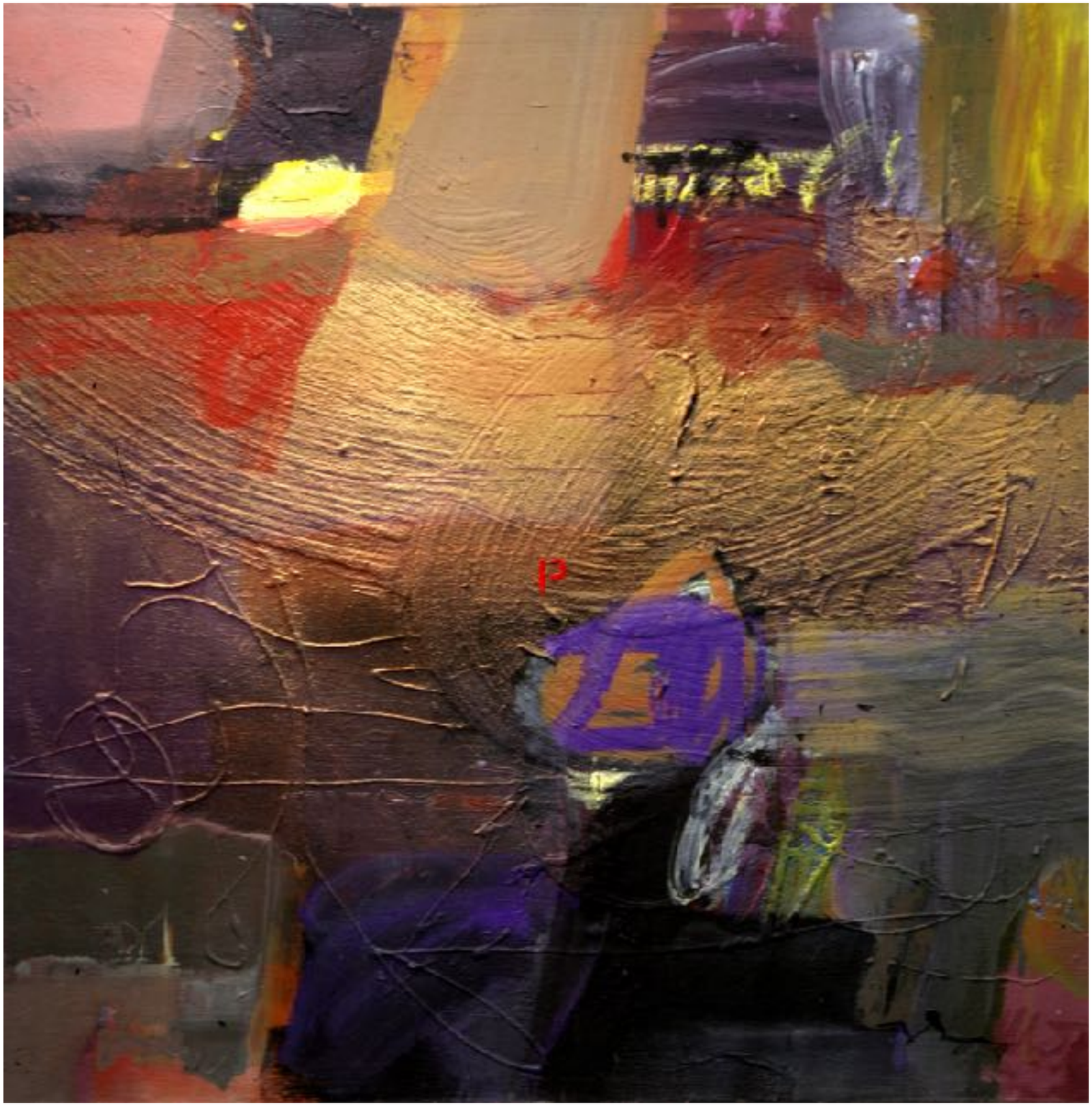
4 Ying & Yang7 1989
Mixed Media on Canvas
40x40 inches



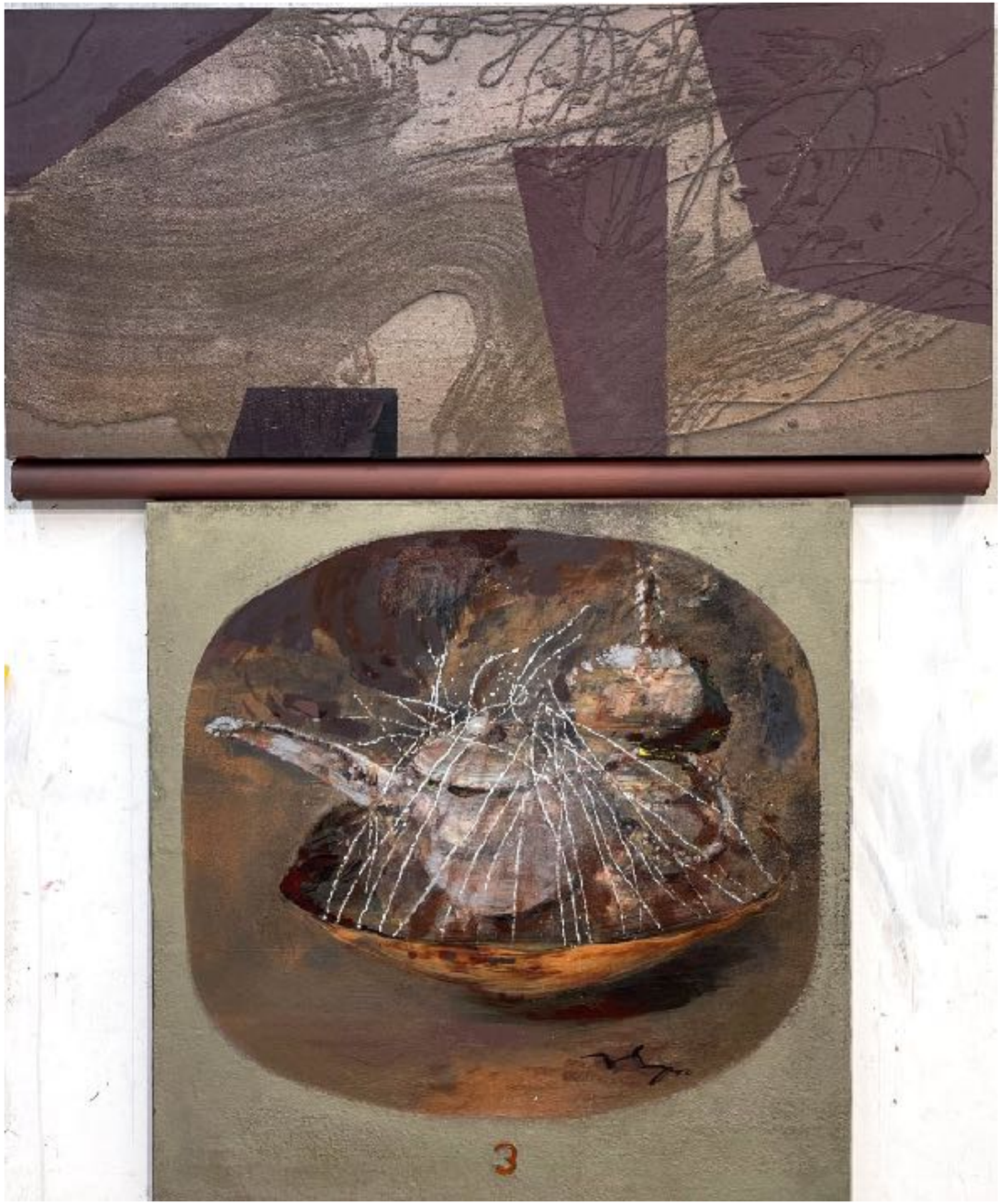
5 Uniiversal Dialogue 4 1991
Mixed Media on Canvas
72x48 inches



6 The Yellow Period 1993
Mixed Media on Canvas
30x24 inches



7 S.C#34 2000
Mixed Media on Canvas
32x32 inches



8 E&W 2001
Mixed Media on Canvas
37x30 inches



9 Emperor's Horses #12 2001
Mixed Media on Canvas
70x50 inches



10 GrottoDream 2 2001
Mixed Media on Canvas
58x48 inches



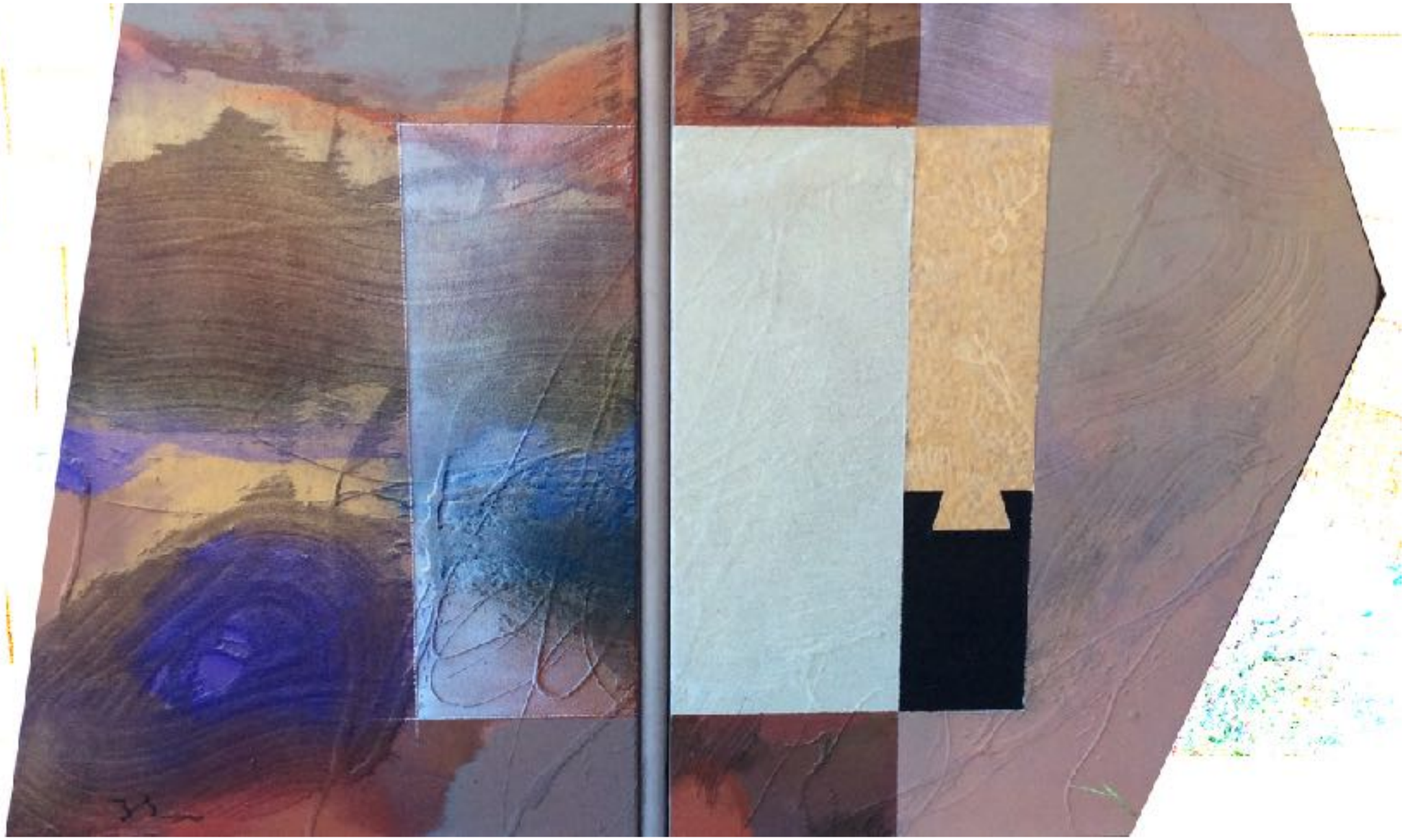
11 2001 N a
Mixed Media on Canvas
20x20 inches



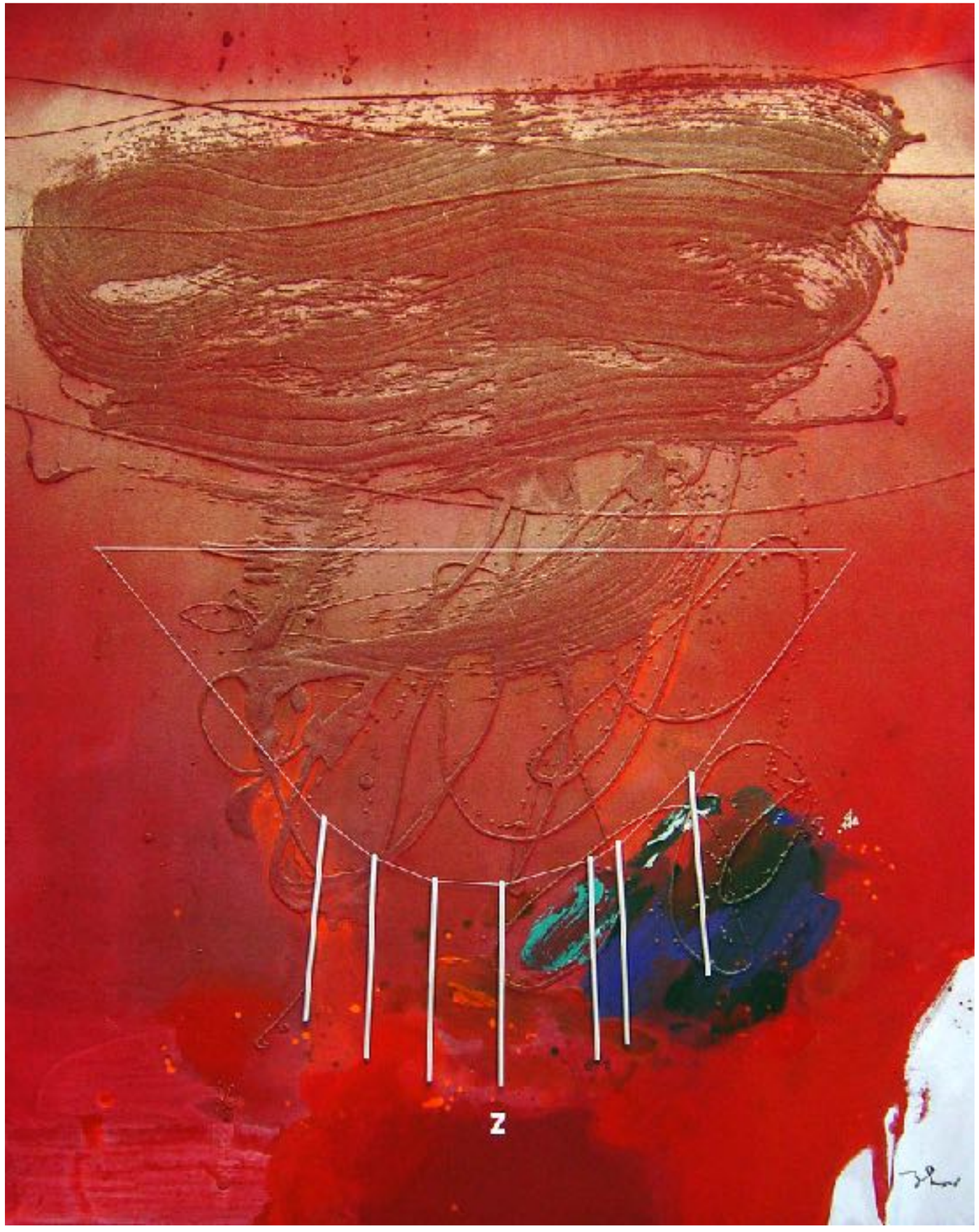
12 The Ninth Sun#3 2001
Mixed Media on Canvas
80x80 inches



13 Venice Evening#16 2001
Mixed Media on Canvas
70x48 inches



14 Forbidden City 3-04 2004
Mixed Media on Canvas
59x36 inches



15 Symphony of Red 110504 2004
Mixed Media on Canvas
60x48 inches



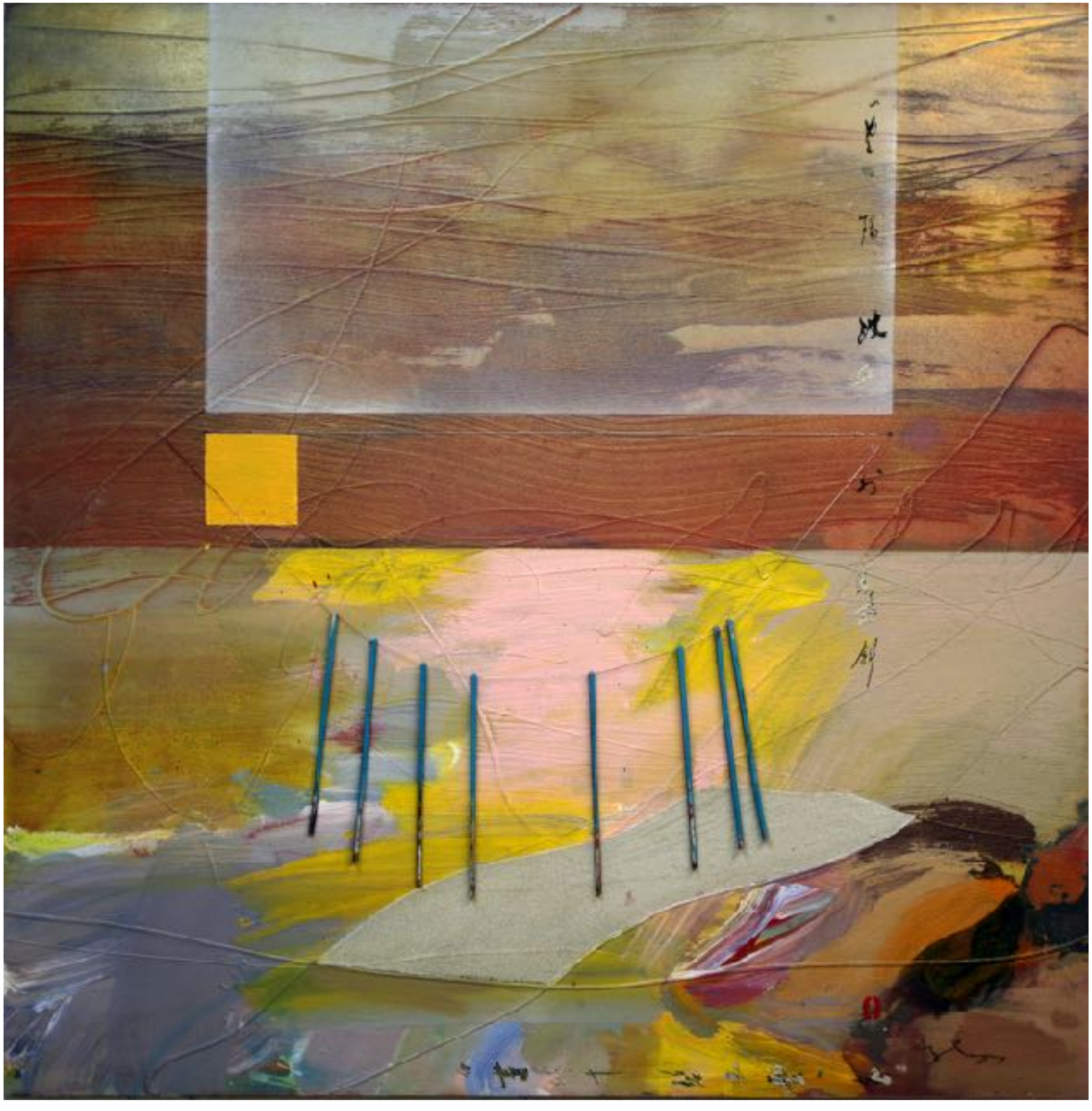
16 Golden State 092004 2004
Mixed Media on Canvas
70x48 inches



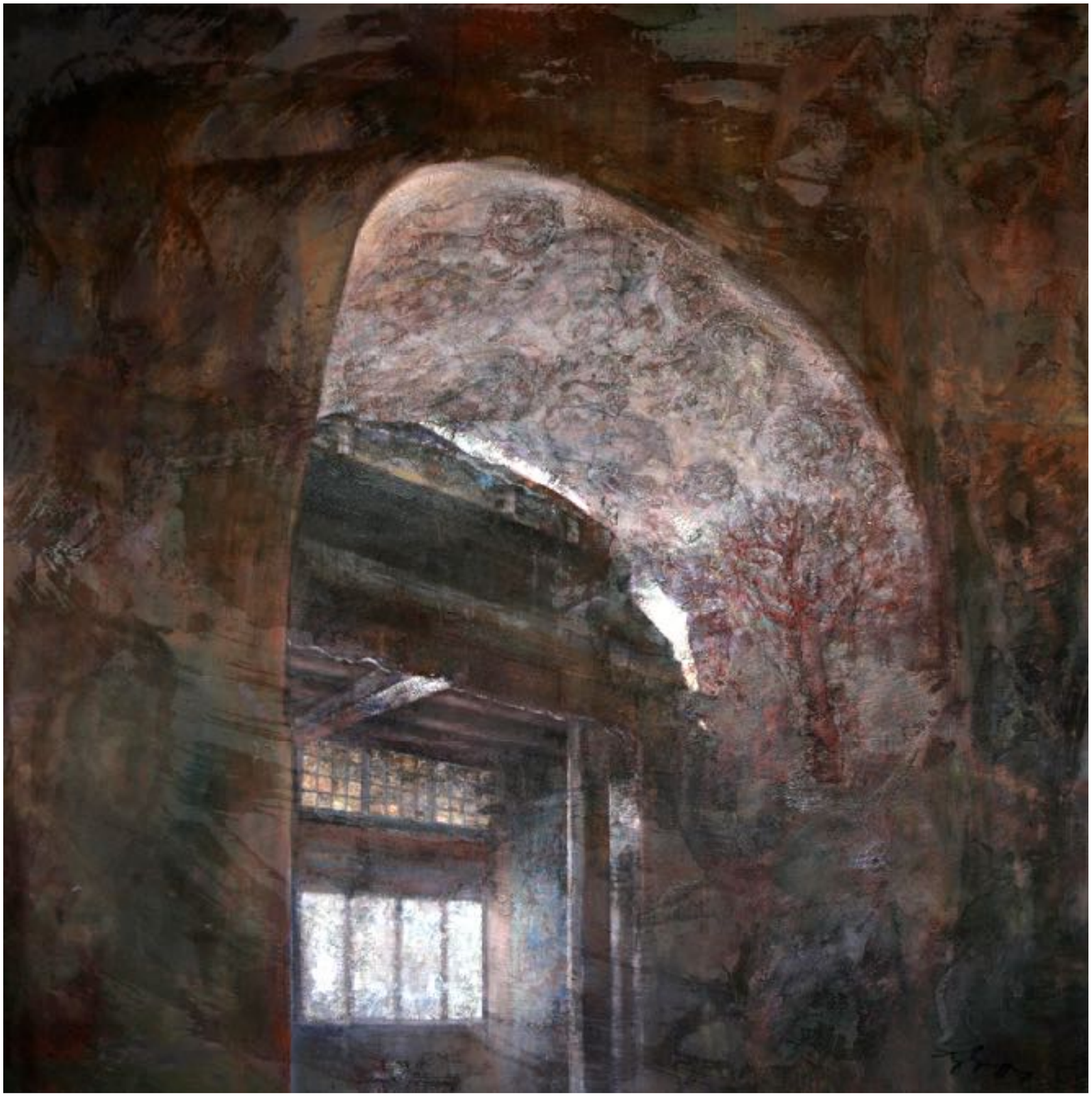
17 Rz 2004
Mixed Media on Canvas
40x40 inches



18 V122104 2004
Mixed Media on Canvas
59x36 inches



19 Symphony Y3-04 2004
Mixed Media on Canvas
48x48 inches



20 YGgrotto 012005 2005
Mixed Media on Canvas
48x48 inches



21 Tibet Sunset 2005
Mixed Media on Canvas
48x35 inches



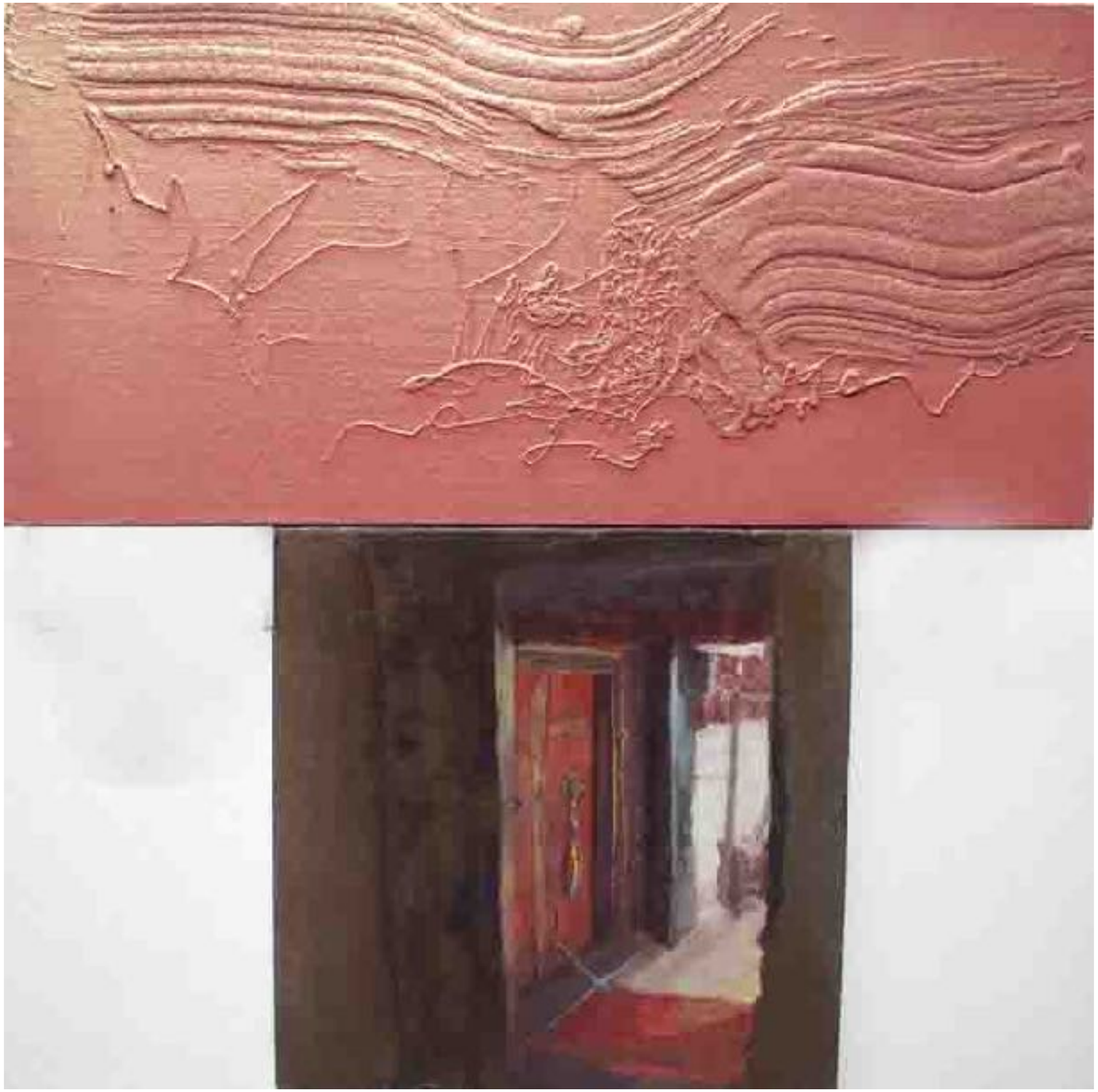
22 Venice 3 2005
Mixed Media on Canvas
41x30 inches



23 Yin&Yang 031805 2005
Mixed Media on Canvas
80x60 inches



24 Ta1 09 2009
Mixed Media on Canvas
58x58 cm



25 Tt 09 2009
Mixed Media on Canvas
58x58 cm



26 B 0072016 2016
Mixed Media on Canvas
70x35 inches



27 War Horses 073016 2016
Mixed Media on Canvas
50x50 inches



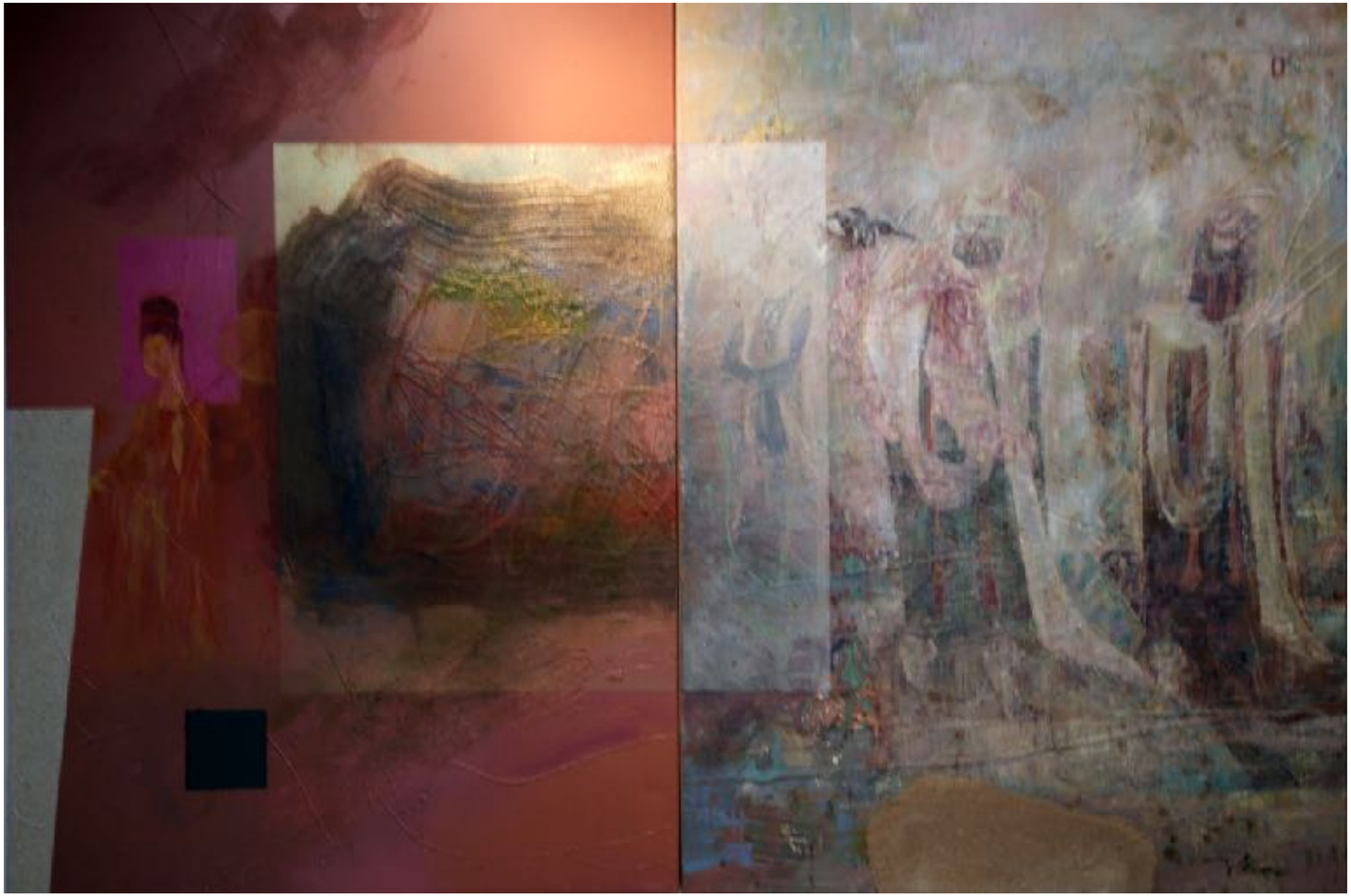
28 MP 2017
Mixed Media on Canvas
80x20 inches



29 WB 2017
Mixed Media on Canvas
80x20 inches



30 Yp 2017
Mixed Media on Canvas
48x48 inches



31 Court Ladies 2022
Mixed Media on Canvas
70x48 inches



32 M 0905 2023
Mixed Media on Canvas
60x35 inches



33 Rr 2023
Mixed Media on Canvas
36x36 inches



34 Fg 2024
Mixed Media on Canvas
37x30 inches



35 VB9 (No.1-6) 2023
Mixed Media on disc
14x14 inches



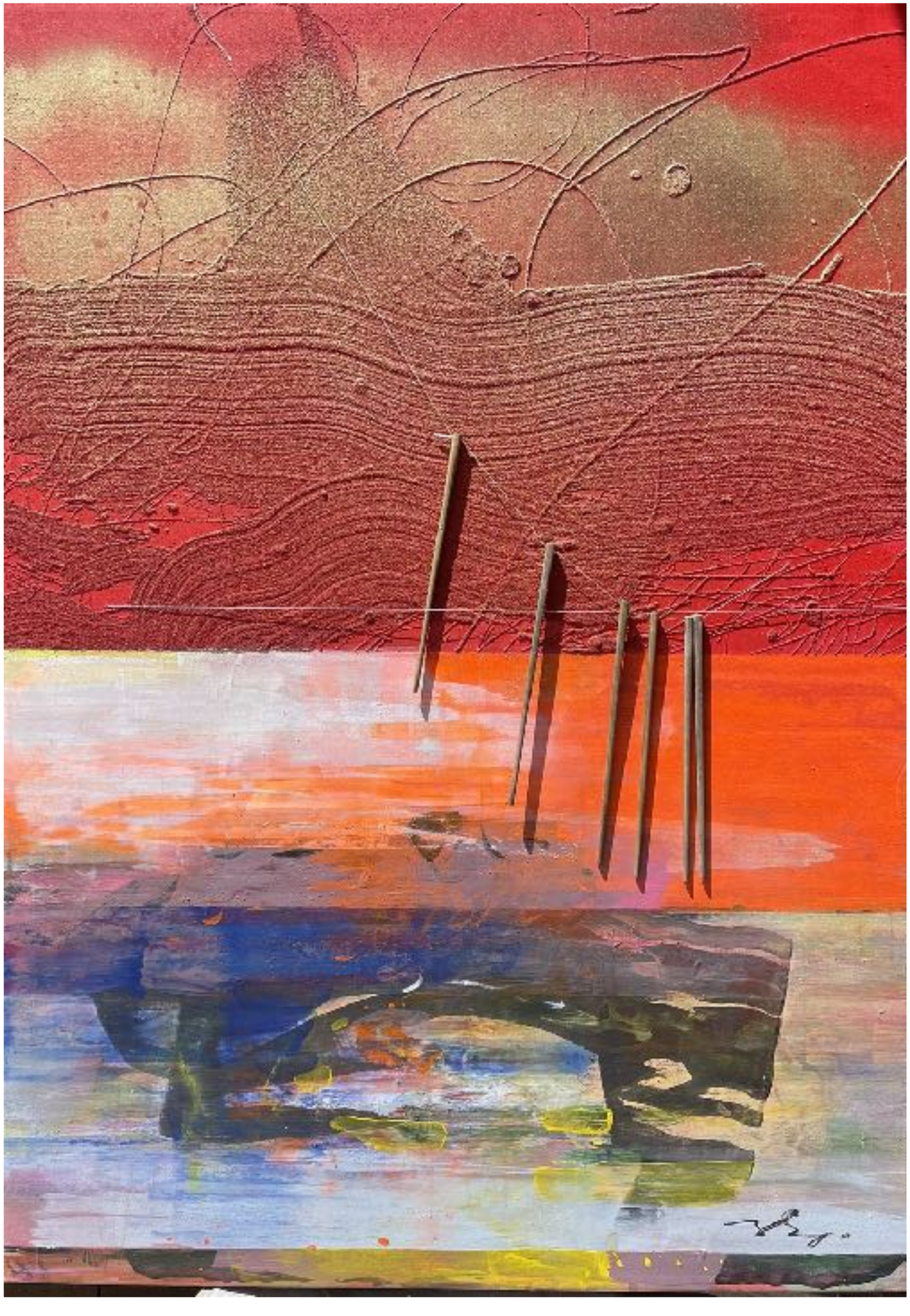
36 F Aluminum series 1 2026
Mixed Media on Aluminum
24x35 inches



37 F Aluminum series 2 2026
Mixed Media on Aluminum
24x35 inches



38 F Aluminum series 4 2026
Mixed Media on Aluminum
24x35 inches



39 Fc 0716 2026
Mixed Media on Canvas
48x35 inches
$5,000



40 P 0718 2026
Mixed Media on Canvas
21x48 inches



41 WB 0718 2026
Mixed Media on Canvas
21x48 inches



42 Z 0720 2026
Mixed Media on Canvas
48x70 inches



43 B 072016 2016
Mixed Media on Canvas
70x48 inches

Weiliang Zhao

1944 Born in Shanghai, China; Lives in USA

Selected Individual Exhibition	
2026	8/14- 9/13 Zhao's "Forty Decades Across East and West " Silicon Valley Asian Art Center
2024	2/5-4/22 "Rising Image" Milo Gallery San Jose US
2024	6/1-6/23 "Solute • Domain" Zhao Weiliang 80 Special Exhibition, Shanghai Haipai Art Museum
2017	09/30-10/17 "On the Waibaidu Bridge " Silicon Valley Asian Art Center US
2014	Zhong Sheng Mercedes Benz Art space, Shanghai
2007	Wang Yuan Modern Art, Shanghai
2006	Bund 66 Art Gallery, Shanghai
	One Xintiandi, Shanghai, China
	Wang Yuan Modern Art, Shanghai, China
2005	Contemporary Fine Arts Gallery, La Jolla ,CA ,USA
2004	JKD Gallery, Bergamot Art Center, CA, USA
2003	LaVieD' Gallery, Shanghai China
	JKD Gallery ,Bergamot Art Center, CA,USA
2002	C.G.Jung Institute of Chicago, Evanston, IL,USA
	HK Gallery, W. Hollywood, CA,USA
2001	Gallery 8, Bergamot Station, Santa Monica, CA,USA
	Contemporary Fine Arts Gallery, La Jolla, CA, USA
	Atelier International Art Gallery, New York, NY,USA
2000	Richardson Gallery, Reno, NV, USA
1999	Contemporary Fine Arts Gallery, La Jolla, CA, USA
	Galerie Adrienne Gallery, San Francisco, CA, USA

1998	Contemporary Fine Arts Gallery, La Jolla, CA, USA
	Atelier International Art, New York, NY, USA
1997	Contemporary Fine Arts Gallery, La Jolla, CA, USA
	Palm Desert Art Gallery, Palm Desert, CA, USA
	Walsh Gallery, Chicago, IL,USA
1996	Carole Jones Gallery, Chicago, IL, USA
1995	Capital Art Center, Tai-Chung, R.O.C.
1994	Carole Jones Gallery, Chicago, IL, USA
	Pacific Asian Museum, Pasadena, CA, USA
	Capital Art Center, Tai-Chung, R.O.C
1993	Carole Jones Gallery, Chicago, IL, USA
1992	Carole Jones Gallery, Chicago, IL, USA
1991	Sam Francis Gallery, Santa Monica, CA, USA
	East West Contemporary Art Gallery, Chicago, IL, USA
1990	East West Contemporary Art Gallery, Chicago, IL, USA
	Kay Garvey Gallery, Glen Ellyn, IL, USA
1989	East West Contemporary Art Gallery, Chicago, IL, USA
1988	East West Contemporary Art Gallery, Chicago, IL, USA
	Kay Garvey Gallery, Glen Ellyn, IL, USA
1987	East West Contemporary Art Gallery, Chicago, IL, USA

Selected Group Exhibitions	
2023	“Mengguang Era · Teacher and Student Art Literature Special Exhibition” Shanghai Liu Haili Art Museum
2019	Jiangnan lmagery” Suzhou Art Museum
	Abstract Group ,Liuhasu Art Museumi
2018	SPSI Art Musem Shanghai

	NingBo Museum of Art China
2017	Offshore Extension China Art Museum Shanghai
2015	“Ben-Color” ZhongSheng M Benz art space
2013	“Shanghai-Paris” China Art Museum Shanghai
2012	“Art in HangZhou” Fifth HangZhou Art Fair
2011	“Selected works of Shanghai post-1940 oil painters “ Shanghai Sanmin Museum
2009	“Steel Art” Wang Yuan Modern Art,Shanghai
2008	Shanghai Grand Theater Gallery
2007	Vadehra Art Gallery! New Delhi! India
	Contemporary Fine Arts Gallery, La Jolla, USA
2006	WangYuan Modern Art, “Shanghai Contemporary”,
	No.10 Shanghai Art Fair, Shanghai, China
	Contemporary Fine Arts Gallery, La Jolla, CA,USA
2005	Louis Aronow Gallery, San Francisco, CA, USA
	Bund 66 Art Gallery, Shanghai, China
	Endless International Art Centre, Shanghai
2004	No.2 Shanghai Spring Art Salon, Shanghai
	Shanghai Abstract Art, Shanghai
	Contemporary Fine Art Gallery, La Jolla, CA,USA
2003	No.1 Shanghai Spring Art Salon, Shanghai
2002	No.6 Shanghai Art Fair, Shanghai
2001	Stanford University, Stanford, CA, USA
	Louis Aronow Gallery, San Francisco, CA, USA
2000	Contemporary Fine Arts Gallery, La Jolla, CA, USA
	Louis Aronow Gallery, San Francisco, CA, USA
1999	Kathleen Gallery, Chicago, IL, USA
1998	Artexpo, Vancouver Convention Center, Canada

	Art Beatus Gallery, Vancouver, Canada
1997	Artexpo, Los Angeles Convention Center, CA, USA
	Los Angeles County Museum of Art, CA
	Freddie Fong Contemporary Art, San Francisco, CA,
1996	Mark Ruschman Gallery, Indianapolis, IN, USA
	Art American, Miami Beach Convention Center, FL
	Deanna Miller Fine Art, Santa Monica, CA, USA
1995	LA Artcore, Los Angeles, CA, USA
1994	Art Galleries Fair, Taipei, ROC
	Mark Ruschman Gallery, Indianapolis, IN, USA
1993	Artexpo, New York Jacob Javits Convention Center, NY
	Art Galleries Fair, Taichung, R.O. China
1992	Art Asia, Hong Kong Convention Center
	Art Chicago, Merchandise Mart Expo Center, USA
	Art Miami, Miami Beach Convention Center, USA
1991	Villanova University, Pennsylvania, USA
	Illinois Wesleyan University, IL, USA
	South Bend Art Center, IN, USA
1990	Fort Wayne Museum of Art, IN, USA1987
	Pacific Asian Museum, Pasadena, CA, USA
	Hong Kong Museum of Art, Hong Kong
	Chinese Cultural Center, San Francisco, CA
	University of Texas, Austin, TX, USA
1986	Laforet Museum, Tokyo, Japan
	N-1 Gallery, Nagoya, Japan
	SOGO Art Museum, Yokohama, Japan
	National Museum of Modern Art, Seoul, Korea

1985	Shanghai Jiao Tong University, China
1984	National Museum of Art, Beijing, China
1981	Shanghai Exhibition Museum, China
1981	National Museum of Art, Beijing, China
1979	Shanghai Art Museum, China

Selected Public Collections

2026– 1986	780 works are collected around the world
2010	Shanghai Exp Intercontinental Hotel
2008	Shanghai Linklaters Law Office China
2007	(40mx5m Abstract painting) Shanghai Modern Plaza, Shanghai
2006	Wang Yuan Modern Art Shanghai
2005	Shanghai Sheng Yuan Company China
2006	Wang Yuan Modern Museum, Shanghai, China
2006	Shanghai Modern Plaza, Shanghai, China
1992	Central Plaza, Hong Kong.
1988	McDonalds Corporation, Oka Brook, IL, USA
1987	Kehon Foundation, Santa Monica, CA, USA
1985-1979	Private Collections, England, Canada, Germany, USA
	People Fine Art Publishing House, Shanghai, China
1984	Frederick R.Weisman Foundation of Art, CA
	National Museum of Art, China

Selected Publications

2026	Lina Nie Album (US Zhao Studio)
2024	"Zhao Weiliang 80 Special Exhibition ” (Shanghai Haipai Art Museum)

2020	MengGuang Era (MG Art Foundation)
2011	Selected works of Shanghai post-1940 oil painters” (Shanghai Sanmin Museum)
2007	“40x5m” Weiliang Zhao Abstract Art. (Shanghai Wang Yuan Modern Art, Shanghai)
2006	Weiliang Zhao Abstract Art (Bund 66 Art Gallery, Shanghai)
2004	Shanghai Abstract Art. (Shanghai Bookstore Publishing House)
2003	Shanghai Spring Art Salon, (Shanghai Bookstore Publishing House)
2002	Weiliang Zhao - Selected Works 1986-2002 (Publication by China)
1995	The Dictionary of The Achievements of Art (Great World Publishing Co. Hong Kong)
1994	The Fine Art Index (Volume 1) (International Art Reference, Chicago)
1993	Artists of Chinese Origin in N. America Directory (Artist Magazine, R.O.C & Point Gallery, IL, USA)
1987	Frederick R.Weisman Collection (Weisman Tokyo Office)
1987	Beyond The Open Door (Pacific Asian Museum, Pasadena, CA)
1979-86	China Oil Painting (Publication by China)
1985	Frederick R.Weisman Foundation of Art (Volume 2)
	China New Literature & Art (Volume of Art, 1976-1982)

SVA²C

SILICON VALLEY ASIAN ART CENTER in San José

BY THE GAIN OF HIGH-TECH WE PROMOTE ART

Hours:

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Friday	1 PM- 7PM
Saturday	1 PM -7PM
Sunday	1 PM-7PM
Monday	Closed
Tuesday	Closed

150 E Santa Clara St. Suite B, San Jose CA 95113

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