# ALCHEMIES of CONSCIOUSNESS

## Painting Exhibition of Jeremy Morgan

## 意識的煉金術：傑米·摩根畫展

**Jan. 3 – Feb. 4**
**2026**

**Opening: 3-5PM Sat. Jan. 3, 2026**



SVA²C **Silicon Valley Asian Art Center in San Jose**

150 E Santa Clara St., Suite B, San Jose
CA 95113 / www.artshu.com

## Message from Curator

The alchemies of consciousness. The title was chosen by the painter himself. There's no better way to translate it than literally. The painter is a poet, an outlier who refuses to publish collections of his work, firmly believing that all his poetry is already present in his paintings. This represents Jeremy Morgan's deep longing for the East, transcending superficiality in terms of nouns and techniques. It also serves as a cautionary note for Chinese painters who aspire to learn from and emulate the West. At a highly refined level of artistry, there is clarity intertwined with ambiguity, direction interwoven with diversions, and comfort laced with subtle hints – much like how consciousness evokes the concept of conscience – the most precious core of humanity. This cannot be subjected to alchemical transformation.

—— Jianhua Shu, Curator, Silicon Valley Asian Art Center

館長寄語:

意識的煉金術。展名是畫家自己取的。原文Alchemies of Consciousness。除了直譯，沒有更好的辦法。畫家是詩人，屬於不肯出詩集的異類，堅信他的詩都已經在畫里。這是傑米·摩根嚮往東方的深沈之處，超越了表層性在名詞和技法的撏撦。這也是對中國畫家學習、嚮往西方時有所警醒。藝術到了高妙的層次，明確中有模糊，方向中有分岔，撫慰中有旁敲側擊—— 譬如，Consciousness讓人聯想到Conscience ——良心，人類最寶貴的內核。那是不能拿來煉金的。

—— 舒建華，硅谷亞洲藝術中心館長




EXIT



# Preface

In the realm of visual art, Jeremy Morgan's work unfolds like an alchemical journey into the very nature of consciousness. Much like the global bestseller *The Alchemist* by Paulo Coelho—with its wisdom on transformation, pursuit, and inner revelation—Morgan's paintings trace a unique spiritual path between abstraction and symbolism. Colors, light, and form mingle as if elements inside an ever-shifting alchemical furnace, pointing toward the hidden currents that flow deep within the soul.

Born in Cambridge, England, Jeremy Morgan was trained at the Ruskin School of Drawing and Fine Art, University of Oxford, and later earned his MFA at the Royal College of Art in London and the San Francisco Art Institute. After receiving a fellowship, he moved to the United States, where he has lived and taught for decades, becoming an influential professor of painting and theory at the San Francisco Art Institute (SFAI). Though his artistic practice spans Europe and North America, its spiritual roots extend far beyond Western traditions. Morgan has engaged profoundly with Chinese Daoist philosophy, classical shan shui aesthetics, the concept of qi-yun (spirit resonance), and the cosmology of wu-wei (non-action). Over the past thirty-five years, he has made regular visits to China, maintaining close dialogue with Chinese artists and thinkers.

This cross-cultural immersion has endowed his work with a rare "inner vision"—a depth that merges the freedom of Western abstraction with the fluid wisdom of Eastern ideas on creation, transformation, and the interplay of all living things.

In this exhibition, *Alchemies of Consciousness*, what unfolds is not a simple exploration of form, but an inquiry into the relationships between consciousness, nature, and the cosmos. The colors and textures on Morgan's canvases are like alchemical materials—articulating processes of dissolution and re-formation; at times fragmented, at times whole; chaotic yet ordered.

In some works, we see layered colors—mist-like, cloud-like—suggesting the Daoist idea of qi: non-fixed, indeterminate, yet full of generative force. In others, the tension between light and shadow echoes the passage of a spiritual alchemist confronting the narrow gate of inner transformation. Subtle fissures and sutures in the color fields point toward the breaking and rebuilding at the heart of consciousness itself.

Morgan's paintings are not narratives, but experiences—not representations, but echoes of awareness. In his art, painting becomes the alchemical vessel through which spirit and world interact. As viewers move through the vibrations of color—through dissolution, reconfiguration, and emergence—they undergo, almost imperceptibly, a moment of shared breathing with the universe.

His work resonates across cultures because it speaks a spiritual language unconstrained by geography or tradition: one that carries the experimental freedom of European abstraction while deeply rooted in the Chinese cosmological vision of "unity between Heaven and humanity" and the mutual responsiveness of all beings.This dual inheritance grants the work an unspoken profundity—they are not merely *seen*, but *entered*.

In today's turbulent and fragmented world, Jeremy Morgan's paintings offer a rare sanctuary. They invite viewers to pause, to look inward, and to reconsider the layers of consciousness, the multiplicity of existence, and the everlasting dialogue between human beings and nature. This is the essence of *Alchemies of Consciousness*—a visual journey of transformation, emergence, and awakening.

May you leave the gallery having completed your own quiet alchemical passage—having entered Jeremy Morgan's universe of consciousness and returned to the world with new eyes, seeing the unknown, and seeing yourself.

Xinru Xu
Deputy Director
Silicon Valley Asian Art Center
December, 2025

# 序

在視覺藝術的領域里，傑米．摩根的作品如同一場對意識本質的煉金旅程。一如風靡全球的保羅．柯艾略的名著《煉金術士》中所揭示的，那些關於轉化、追尋與內在啓示的智慧，他的繪畫亦在抽象與象徵之間找到了獨特的精神路徑——色彩、光影與形體的交融，彷彿煉金爐中不斷變化的元素，指向心靈深處的隱秘流動。

傑米．摩根出生於英國劍橋，於牛津大學 羅斯金藝術學院受訓，其後在倫敦皇家學院與舊金山藝術學院取得藝術碩士學位。之後他獲獎學金，來到美國長期生活與教學，成為舊金山藝術學院（SFAI）繪畫與理論領域的重要教授。他的藝術實踐跨越歐洲與北美，但其精神根系卻遠不止於西方傳統——傑米．摩根對 中國道教哲學、山水傳統、氣韻觀念與「無為」宇宙觀具有深刻研究，並在過去三十五年中持續訪問中國，與中國藝術界保持密切對話。這種跨文化的浸潤，使他的繪畫獲得一種獨特的「內視」深度：既是西方抽象的自由結構，又蘊含東方關於世界生成、萬物互化的流動智慧。

在這次名為《意識的煉金術》的展覽中，我們看到的不是簡單的形式探索，而是對意識、自然與宇宙之間關係的體察。傑米．摩根畫布上的色彩與肌理猶如煉金術的材料——不斷闡述「溶解—重生」的過程；時而破碎，時而凝聚；既混沌，又有序。在一些作品中，我們看到層層疊疊的色彩，如雲似霧，彷彿道家所說的「氣」的形象化，不固定、不確定，卻充滿生成的力量。另外一些作品中，明暗之間的張力如同精神煉金師面對內心窄門的跨越，而色彩中若隱若現的「裂縫」與「縫合」，恰恰象徵意識在煉化過程中的破與立。

傑米．摩根的繪畫不是敍事，而是經驗；不是象形，而是意識的回聲。在傑米．摩根的藝術里，繪畫正是那個精神與世界交互作用的煉金爐，讓觀看者在色彩的震蕩中、在形體的消融與重組之際，悄然經歷一次自我與宇宙的同步呼吸。

他的作品之所以能穿透不同文化與觀者心理，是因為其中蘊含著一種跨越地域與傳統的精神語言：它同時擁有歐洲抽象傳統的自由實驗性，又深深汲取了中國山水哲學關於「天人合一」、「萬物互感」的宇宙觀。這種中西兼具的靈性，讓作品具有一種不言自明的深度——它們不是被觀看，而是被「進入」。

在當下這個紛擾而碎片化的世界里，傑米．摩根的繪畫提供了一個難得的空間：它邀請觀者在凝視中靜下心來，重新思考意識的層次、存在的多重性，以及人與自然之間永恆的呼應。這正是《意識的煉金術》的本質——一場關於轉化、生成與覺醒的視覺旅程。

願走出展廳的你，已完成了一場心靈的煉金之旅——進入傑米．摩根的意識宇宙，再退回現實世界，看見未知，看見自己。

徐心如

硅谷亞洲藝術中心副館長

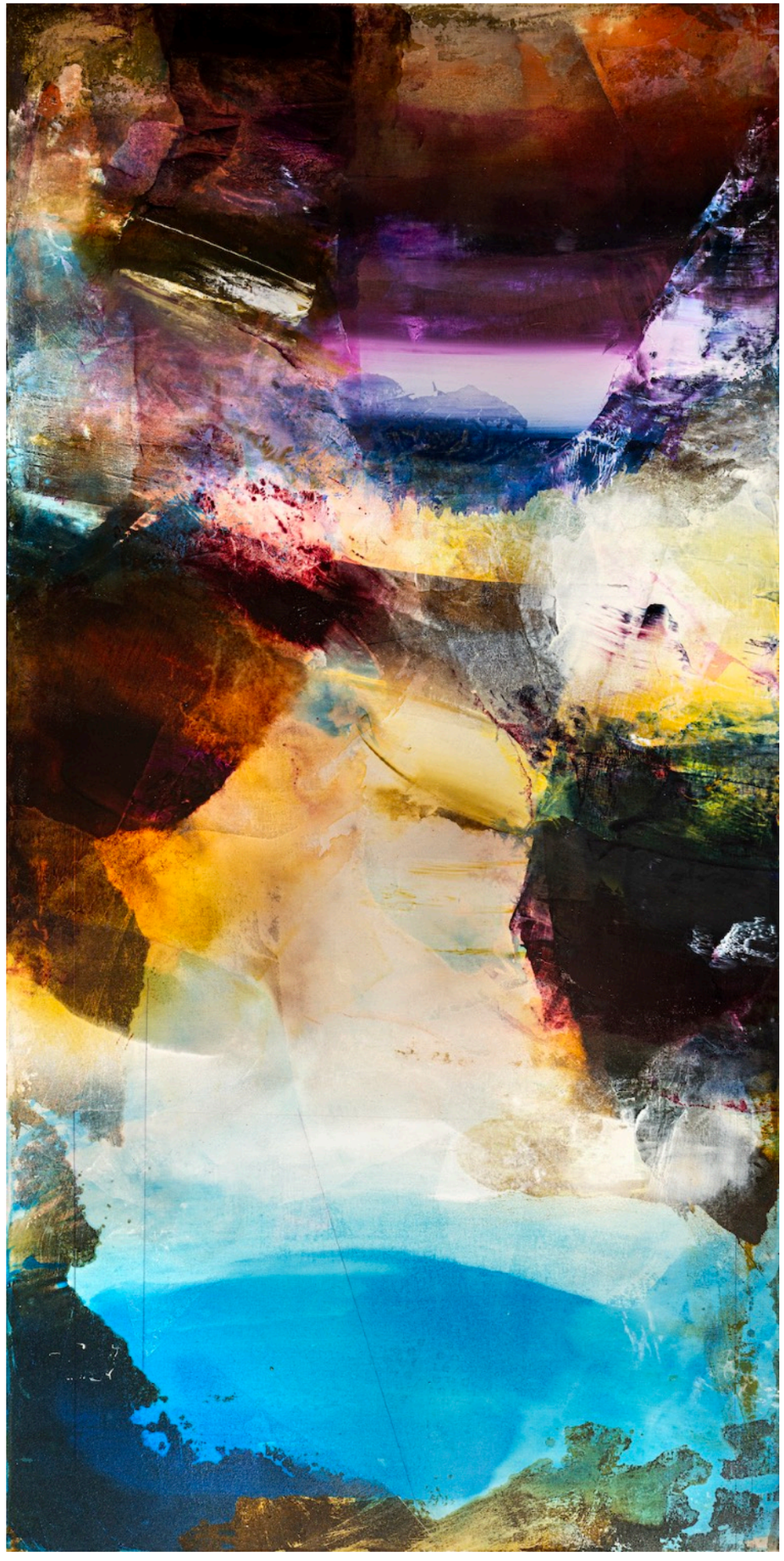
2025年12月



1 Title: The Momentary Architecture of Memory
Medium: acrylic on muslin
Size: 87" x 72"
Year: 2010



2 Title: *Into the Wind*
Medium: acrylic on canvas
Size: 72" x 48"
Year: 2025



3 Title: *Accent and Distance*
Medium: acrylic on muslin
Size: 72" x 36"
Year: 2025



4 Title: *Leaving What We Know*
Medium: acrylic on canvas
Size: 72" x 36"
Year: 2025



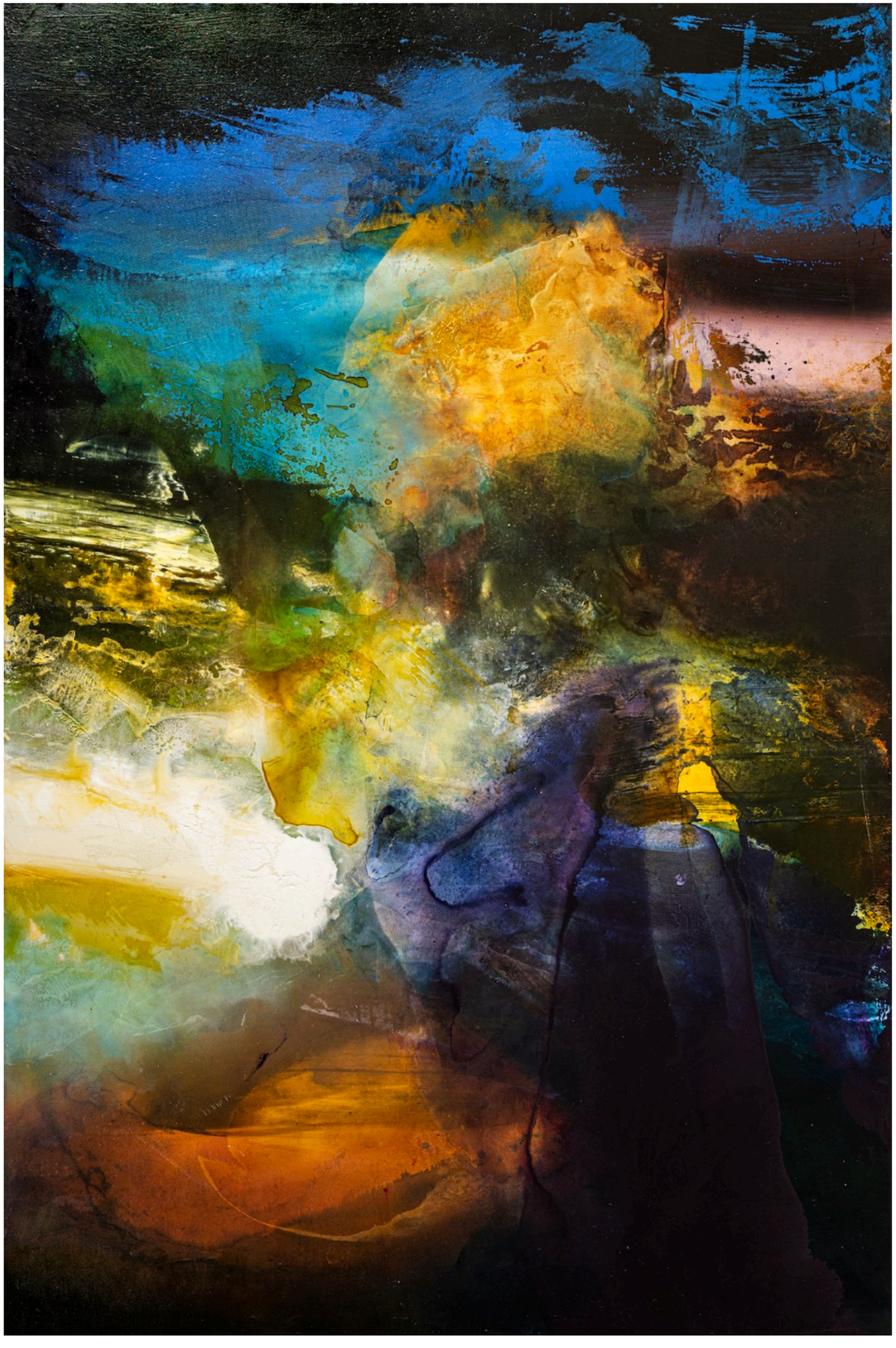
5 Title: *In the Upper Realm*
Medium: acrylic on canvas
Size: 72" x 48"
Year: 2025



6 **Title:** Seeing Beyond the Known
**Medium: acrylic on polyester canvas**
**Size: 71" x 54"**
**Year: 2025**



7 Title: *Sensed Not Seen*
Medium: acrylic on muslin
Size: 72" x 48"
Year: 2025



8 Title: *Breath*
Medium: acrylic on polyester canvas
Size: 67" x 44"
Year: 2025



9 Title: *Cascade*
Medium: acrylic-digital print on habotai silk over canvas
Size: 36" x 72"
Year: 2025



10 Title: *The Darkened Air*
Medium: acrylic-digital print on habotai silk over
Canvas size: 38" x 72"
Year: 2025



11 Title: *Seeming*
Medium: acrylic on digital image on muslin
Size: 36" x 72"
Year: 2024-25



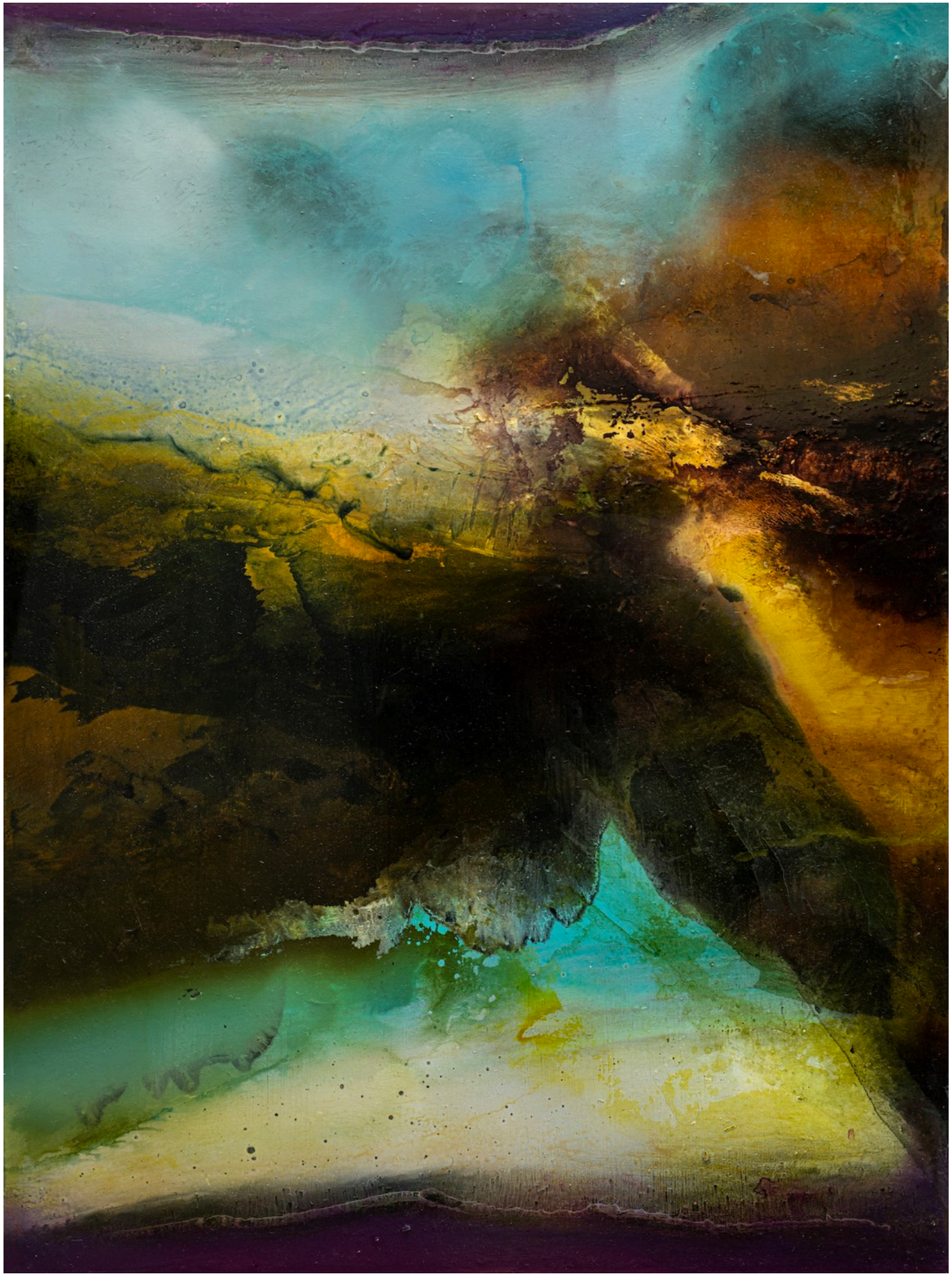
12 Title: *Shadow and Stars*
Medium: acrylic on canvas
Size: 48" x 36"
Year: 2025



13 Title: *From Then to Now*
Medium: acrylic on canvas
Size: 48" x 36"
Year: 2025



14 **Title:** When Words Became Breath and Silence
**Medium: acrylic on muslin**
**Size: 24" x 72"**
**Year: 2025**



15 Title: *Golau*
Medium: acrylic on canvas
Size: 48" x 36"
Year: 2024



16 **Title:** Starless and Bible Black
**Medium: acrylic on polyester on canvas**
**Size: 59”7/8 x 45”**
**Year: 2024-25**



17 **Title:** The Coming Glory if the Night
**Medium: acrylic on muslim**
**Size: 30.5" x 26"**
**Year: 2021**



18 Title: *Portals*
Medium: acrylic on canvas
Size: 40" x 30"
Year: 2025



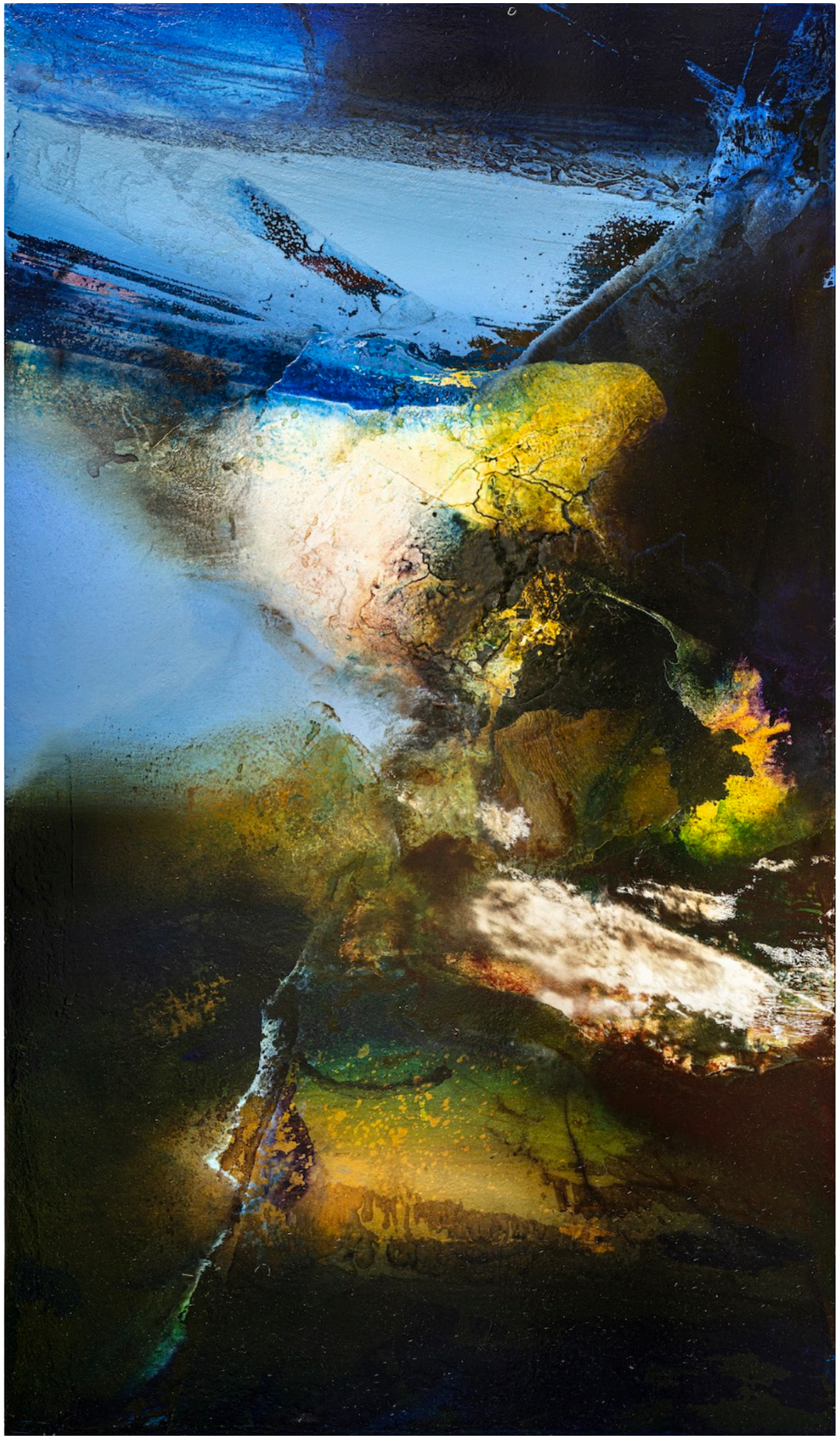
19 Title: *Shifting Lights*
Medium: acrylic on canvas
Size: 48" x 36"
Year: 2025



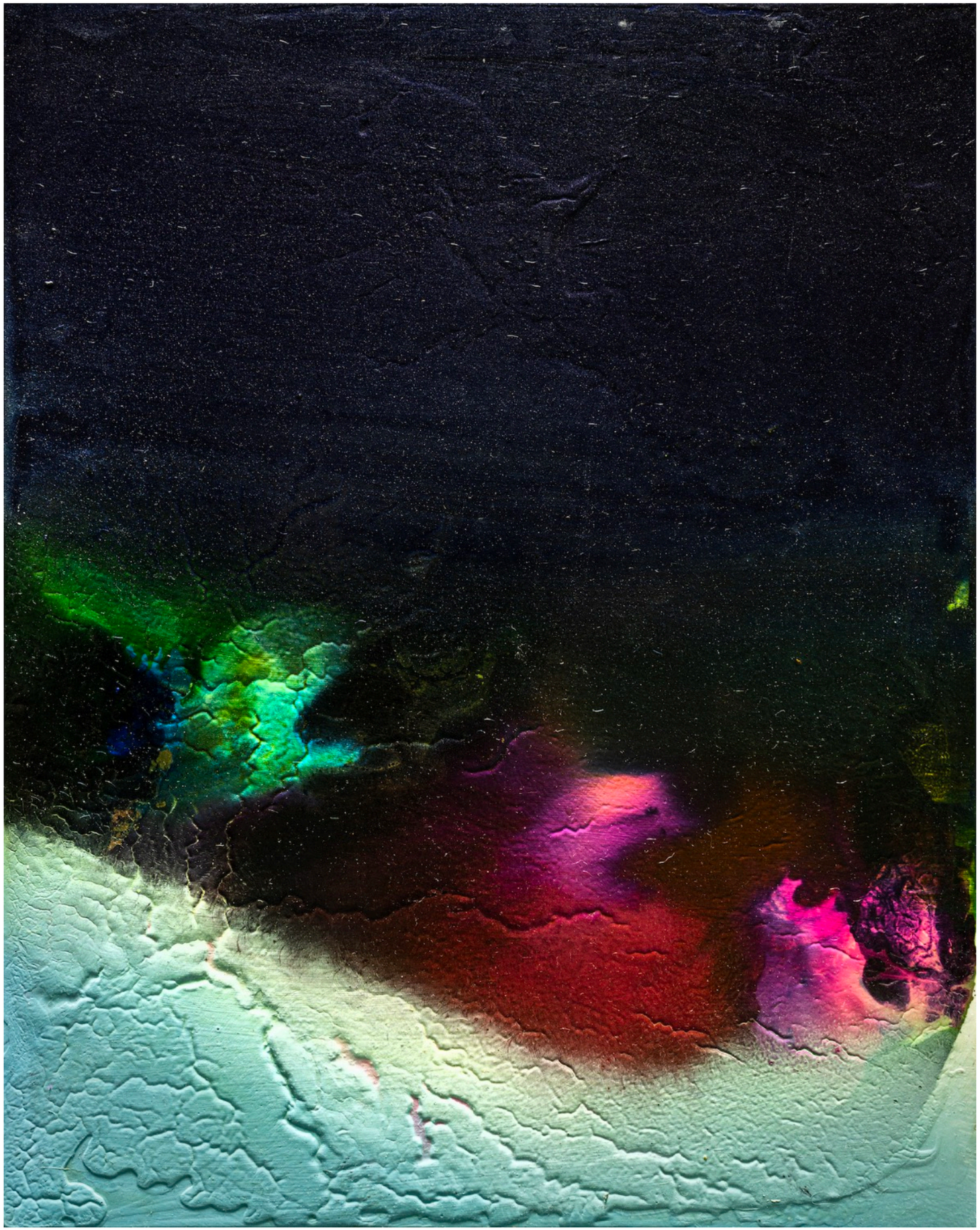
20 Title: *Ghost and Ennui*
Medium: acrylic on canvas
Size: 36" x 48"
Year: 2025



21 Title: *Dakini Breath*
Medium: acrylic on muslin over canvas
Size: 40" x 30"
Year: 2025



22 Title: *Almost Out of View*
Medium: acrylic on canvas
Size: 60" x 35"
Year: 2025



23 Title: *When Once We Knew*
Medium: acrylic and alcohol ink on panel
Size: 16" x 20"
Year: 2023



24 Title: *Night to Day*
Medium: acrylic on canvas
Size: 48" x 24"
Year: 2024-25



25 Title: *Auric Series 1*
Medium: acrylic on canvas
Size: 24" x 18"
Year: 2024



26 **Title:** Intimacies of Reflection
**Medium: acrylic on canvas**
**Size: 24" x 18"**
**Year: 2024**



27 Title: *Mirages*
Medium: acrylic on canvas
Size: 24" x 18"
Year: 2024



28 Title: *Release*
Medium: acrylic on canvas
Size: 24" x 18"
Year: 2025



29 Title: *Within Memory*
Medium: acrylic on canvas
Size: 24" x 18"
Year: 2024



30 Title: *From Then and Now*
Medium: acrylic on canvas
Size: 24" x 18"
Year: 2025



31 Title: *Auric Echoes*
Medium: acrylic on canvas
Size: 24" x 18"
Year: 2025



32 **Title:** Boundaries and Eclipses
**Medium: acrylic and digital print on habitai silk**
**Size: 24" x 36"**
**Year: 2022-25**



33 **Title:** In Silence and Solitude
**Medium: acrylic on canvas**
**Size: 36" x 24"**
**Year: 2025**



34 **Title:** Whisper and Realization
**Medium: acrylic on canvas**
**Size: 36" x 24"**
**Year: 2025**



35 Title: *Sky Dream*
Medium: acrylic collage
Size: 10" x 8"
Year: 2024



36 Title: *Vestiges*
Medium: acrylic on canvas and collage
Size: 14" x 11”
Year: 2025



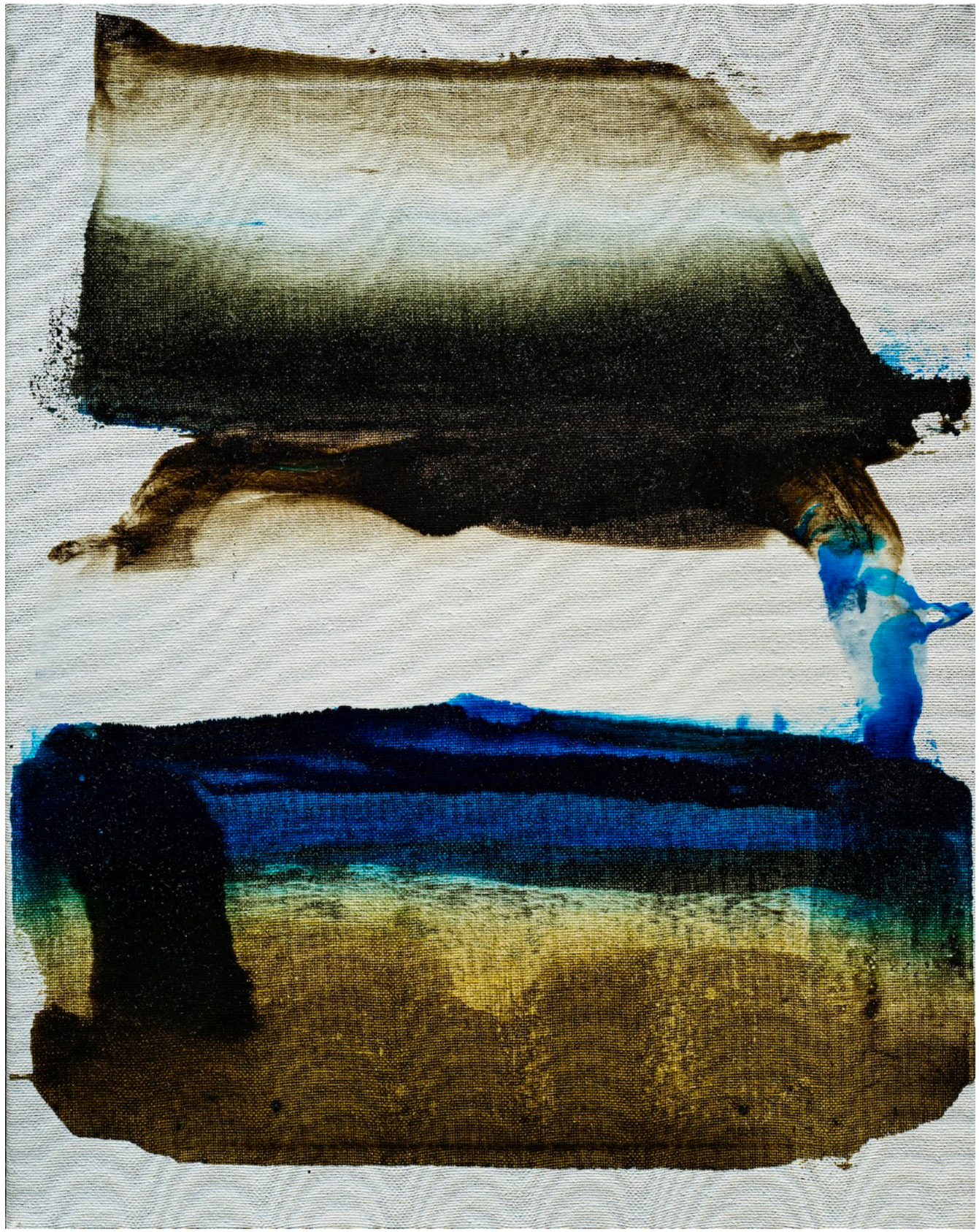
37 Title: *Passing*
Medium: acrylic on canvas
Size: 14" x 11"
Year: 2025



38 **Title:** Seeing and Remembering
**Medium: acrylic collage**
**Size: 14" x 11"**
**Year: 2024**



39 **Title:** From the Legacy of Dreams
**Medium: acrylic collage on panel**
**Size: 8" x 16"**
**Year: 2024**



40 **Title:** One Brief Moment
**Medium: acrylic on canvas**
**Size: 18" x 14"**
**Year: 2019**



41 **Title:** Loss Remembered
**Medium: acrylic collage**
**Size: 10" x 8"**
**Year: 2025**



42 **Title:** Inflowing Beyond
**Medium: acrylic on canvas**
**Size: 12" x 36"**
**Year: 2025**



43 **Title: Geologies of Time**
**Medium: acrylic photo collage**
**Size: 7" x 24”**
**Year: 2024**



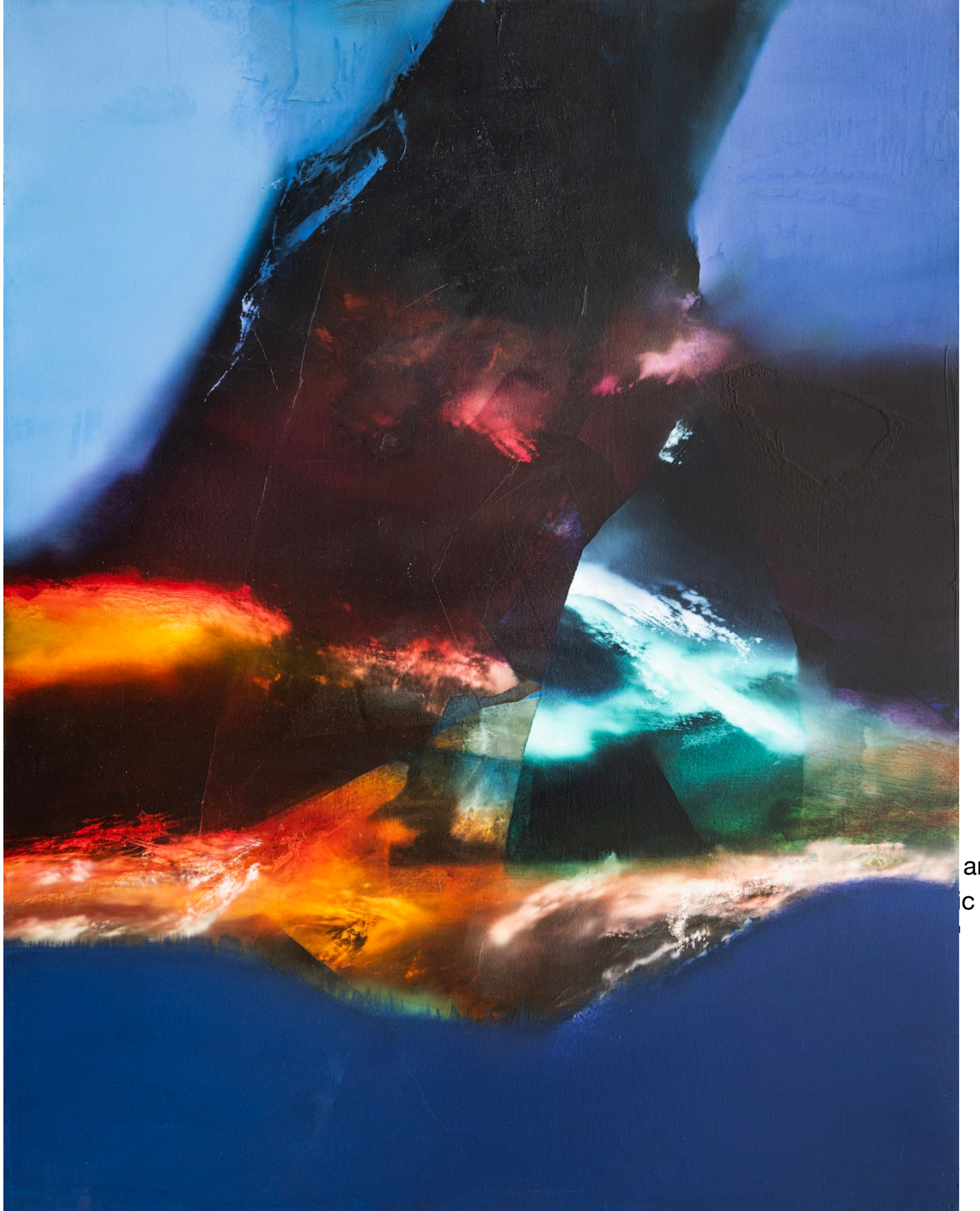
44 Title: *Above the Sky*
Medium: acrylic on canvas
Size: 36" x 24"
Year: 2025



45 **Title:** Other Than Here
**Medium: acrylic on canvas**
**Size:** 36” x 24”
**Year:** 2025



46 Title: Alone in the Hostless Sky
Medium: acrylic on muslim
Size: 87" x 72"
Year: 2010



and Doubt

c on canvas



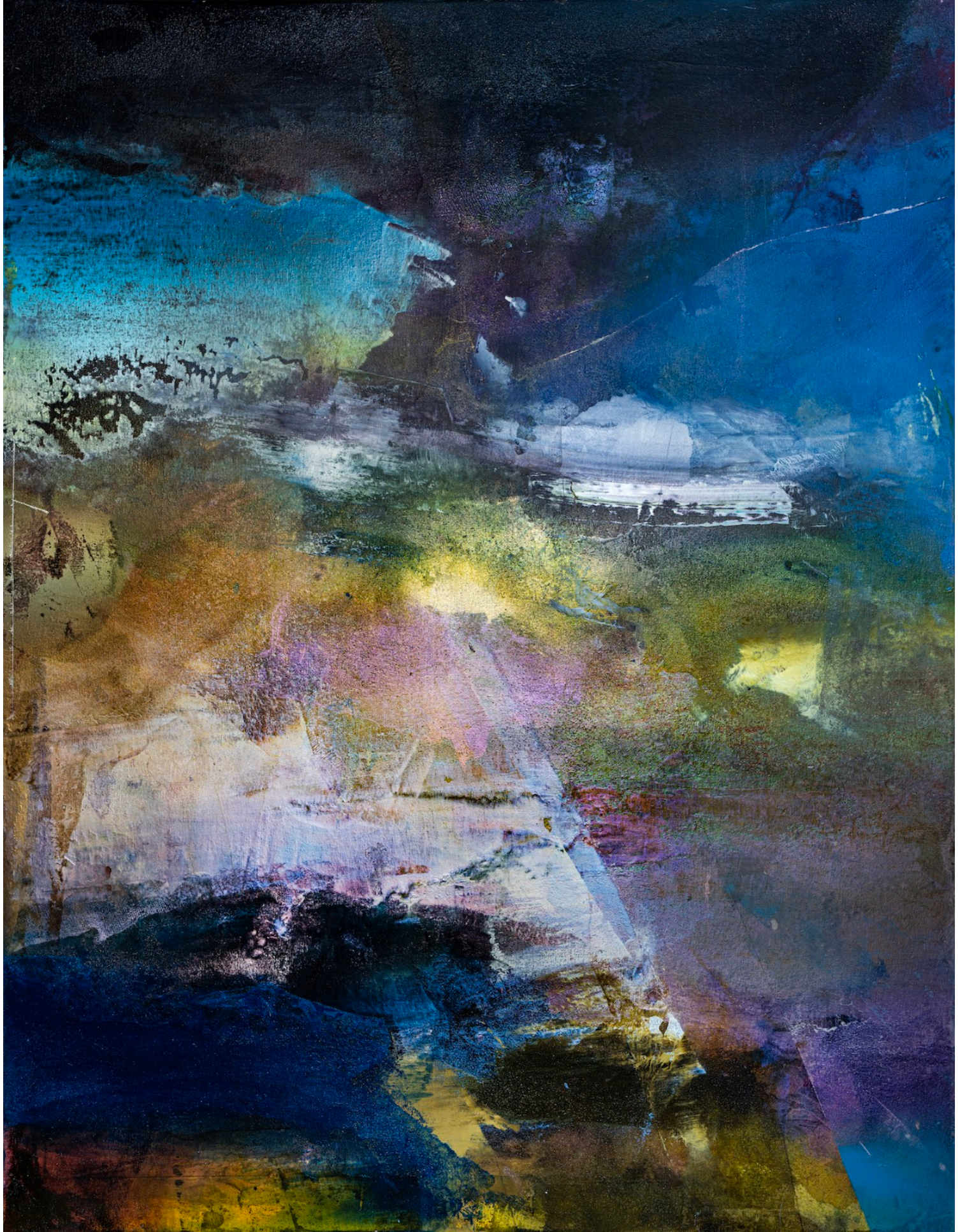
48 Title: Of Moments and Passage
Medium: acrylic on silk over canvas
Size: 48" x 30"
Year: 2024-25



49 Title: Enigma
Medium: acrylic on canvas
Size: 40" x 30"
Year: 2025



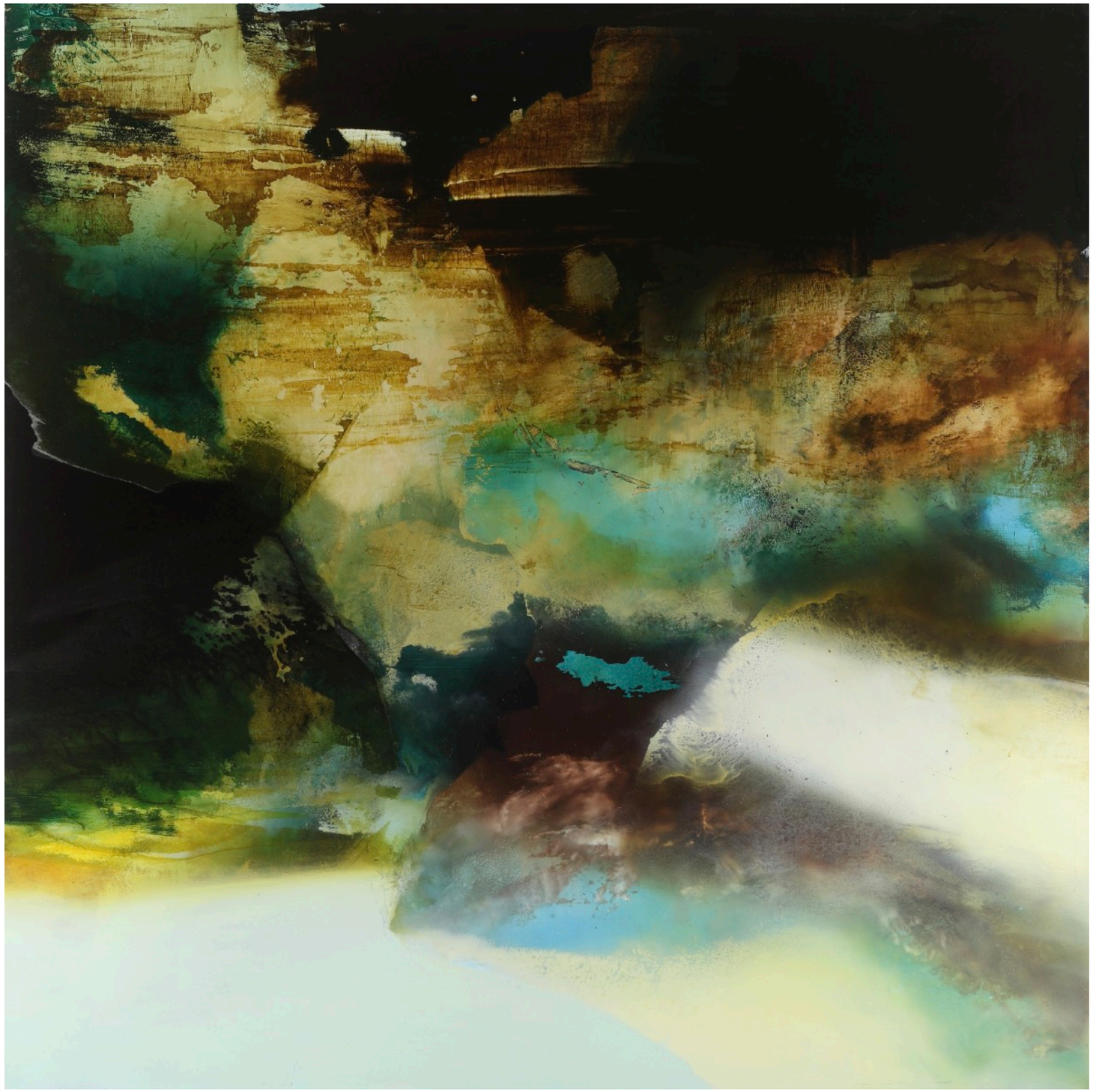
50 Title: Transitions
Medium: acrylic on canvas
Size: 36" x 24"
Year: 2025



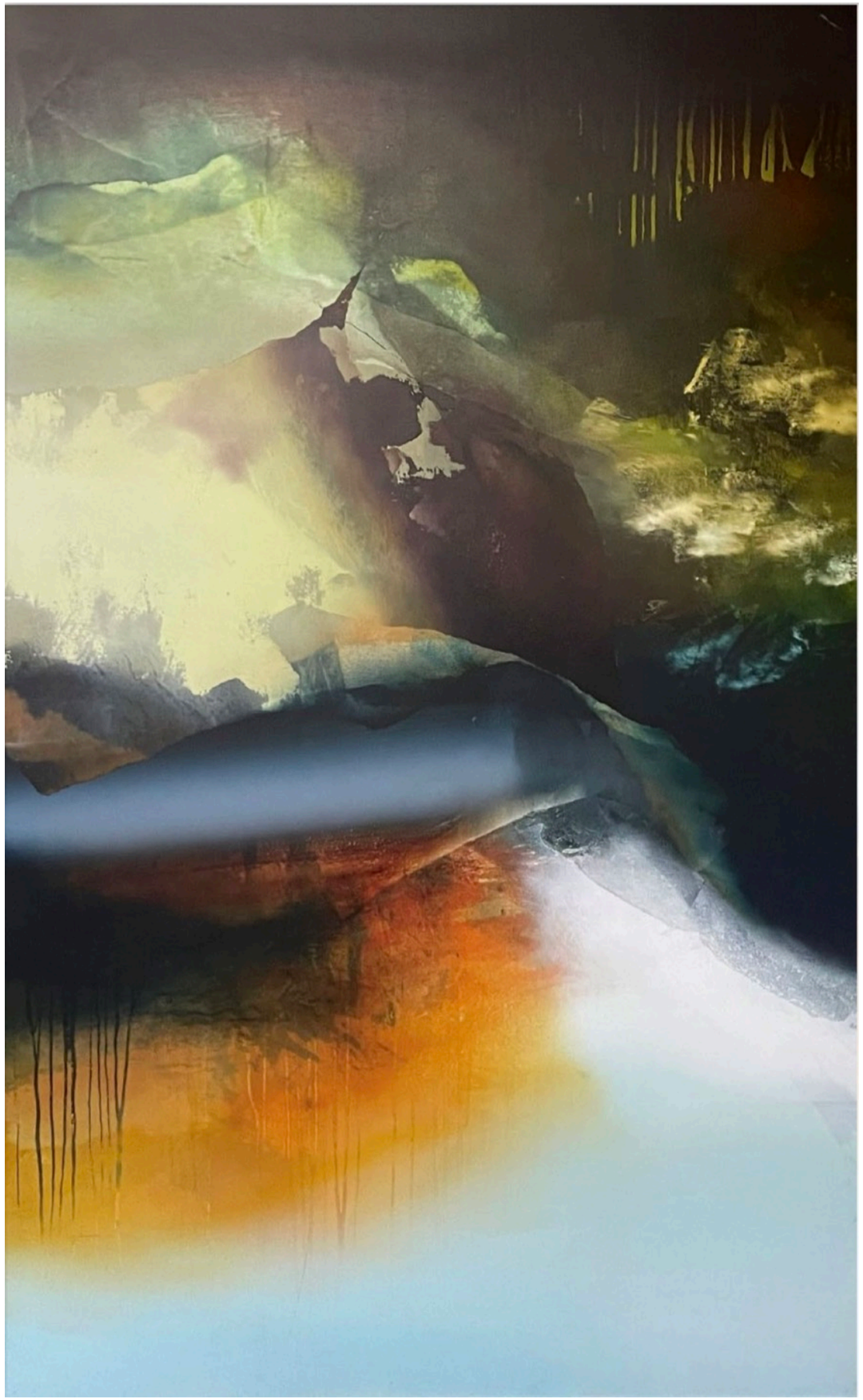
51 Title: Crepuscular Event
Medium: acrylic on canvas
Size: 50" x 38"
Year: 2025



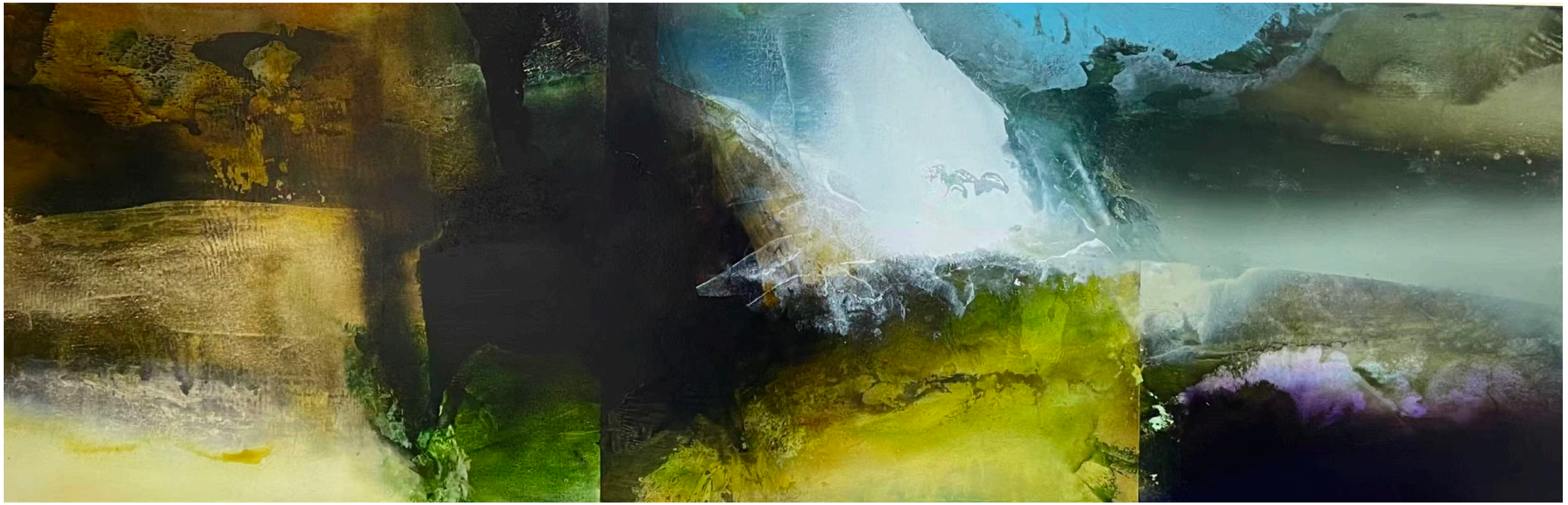
52 Title: Lost Horizon
Medium: acrylic on canvas
Size: 38" x 30"
Year: 2025



53 Title: Deep Time
Medium: acrylic on canvas
Size: 72" x 72”
Year: 2020



54 Title: Mono No Aware
Medium: acrylic on canvas
Size: 68" x 42”



55 Title: At the edge of what we may know
Medium: acrylic on canvas
Size: 24" x 72”



56 Title: CADENCE
Medium: acrylic on canvas
Size: 84" x 60”
Corporation Collection

# SV$A^2$C

## SILICON VALLEY ASIAN ART CENTER in San José

## BY THE GAIN OF HIGH-TECH WE PROMOTE ART

Hours:

| | |
|---|---|
| Wednesday | 12 PM-6 PM |
| Thursday | 12 PM-6 PM |
| Friday | 1 PM- 9 PM |
| Saturday | 1 PM -9 PM |
| Sunday | 12 PM-6 PM |
| Monday | Closed |
| Tuesday | Closed |

150 E Santa Clara St. Suite B, San Jose CA 95113

SILICON VALLEY ASIAN ART CENTER in San José

**Parking at:**

**ParkSJ: Fourth Street Garage**

44 S. Fourth St.,
at San Fernando Street.
(408) 279-8782
Open 24 hours
743 spaces

- First 90 minutes free, $1 per 15 minutes, $25 max.
- $10 max. on weeknights (6 pm- 6am) and weekends (Saturday or Sunday)

